THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 59 DUANE STREET, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LIV., No. 23. NEW YORK, December 3, 1898. WHOLE No. 1401

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Sea and Land Battles of the Spanish-American War in Cuba, Camp Life, and the Return of the Soldiers. Described and illustrated by J. C. HEMMENT. With over one hundred full-page pictures taken by the Author, and an Index. Large 12mo, cloth, $2.00.

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The Publishers' Weekly.

DECEMBER 3, 1898.

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NOTES IN SEASON.

MUNN & Co. have just published a treatise on "Spirit Slate Writing and Kindred Phenomena," by M. E. Robinson, a well-known authority on "magic" art.

D. APPLETON & Co. will publish immediately the first volume of a new edition of Herbert Spencer's "Biology," which work the author has subjected to a severe critical revision.

J. B. LIPPINCOTT Co. have just published an interesting volume entitled "Charles Lamb and the Lloyds." It comprises newly discovered letters of Lamb, Coleridge, the Lloyds, and others. The whole is edited by E. V. Lucas, who says of the twenty new letters by Lamb, here brought to light, after lying hidden for eighty years, that some of them are worthy to rank with his best. The volume contains four portraits, of Lamb, Coleridge, Charles and Sophia Lloyd, and a facsimile of a letter from Lamb to Charles Lloyd.

THE WHITAKER & RAY Co., San Francisco, Cal., have just published "Tales of Discovery on the Pacific Slope" and "Lyrics of the Golden West," two books that appeal directly to natives and residents of the Pacific States. They announce a new volume by Hubert Bashford entitled "Songs from Puget Sea," and a timely volume entitled "Tales of Our New Possessions (the Philippines)," by R. Von Bergen. A particularly timely and important announcement is that of "The Merchants and Manufacturers' Directory of the Orient," compiled by R. Von Bergen, full details of which will be found in their advertisement printed elsewhere in this issue.

DODD, MEAD & Co. have just ready "American Bookmen," by M. A. DeWolfe Howe, which they have made into a handsome book; "In the Forest of Arden," by Hamilton Wright Mabie, brought out in a beautifully decorated holiday edition; "Miscellanies," by Austin Dobson, critical thoughts concerning Goldsmith, Steele, John Gay, etc.; "W. V.'s Golden Legend," by William Canton, a volume of very poetic and original fairy-tales; a volume of sermons by Stopford Brooke, entitled "The Gospel of Joy"; and a volume of essays on women by Mrs. Amelia E. Barr, entitled "Maids, Wives, and Bachelors." They are also about to publish a monograph on the Dreyfus case by F. C. Conybeare, who contributed a number of articles on the subject to the *National Review*, under the pseudonym of "Huguenot." Mr. Conybeare is the son-in-law of Professor Max Müller, and owing to this connection he has been able to give the opinions of many eminent German personages on the question and on the feeling in that country in regard to it. The illustrations will contain portraits of all those connected with the "Affair."

HARPER & BROTHERS have just issued one of their most important publications of the year—"Through Asia," by Sven Hedin. Dr. Sven Hedin spent the greater part of 1894 in investigating the climate and glaciers of that complicated mass, the Paniers, the loftiest height of which is Mus-tagh-ata, rising 25,000 feet. He attempted to reach the summit, but was forced to turn back when 20,000 feet was attained. He also made a careful study of the tributaries of the famous Oxus. The succeeding winter was spent at Kashgar, where Dr. Hedin had ample opportunity of observing the curious life of that remote and ancient city. In 1896 he explored the country between the Kashgar and Yarkand rivers, making many corrections on existing maps of that little-known region. He also crossed the dreaded Takla-makan desert between the Yarkand and Khatan rivers, a distance of 200 miles, on which excursion he nearly lost his life. Later he recrossed the desert to the river Tarim, then to Lop-nor Khotan, through the Kiven-leen mountains and Tsaidam to Koko-nor, and thence through Alaskan and the Ordos country across the Hwang-ho river to Peking, whence he made his way home by Siberia. This most important journey of exploration is interestingly described and very fully illustrated. In "Old Chester Tales" will be found eight of the delightful stories Margaret Deland wrote for *Harper's Magazine* during the past year or two. They are illustrated by Howard Pyle.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus.rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Apgar, Austin C. Mollusks of the Atlantic coast of the United States, south to Cape Hatteras. Trenton, N. J., Austin C. Apgar, [1898.] 74–161+3 p. il. D. flex. cl., $1. [3677

Key and descriptions of mollusks for students. Glossary to molluscan terms.

Apgar, Austin C. Pocket key of the birds of the northern United States east of the Rocky Mountains. [*New issue.*] Trenton, N. J., Austin C. Apgar, [1898.] c. '93. 3–63 p. S. flex. cl., 50 c. [3678

Armstrong, Annie E. My ladies three; il. by G. Demain Hammond. N. Y., F: Warne & Co., 1898. 4–383 p. il. D. cl., $1.50. [3679

An English story of the last century with its scene at Tunbridge Wells. Traces the love affairs of three girls. The principal girl of the group has been engaged by her father to a man she has never seen. He is a soldier in India and her guardian as well as her betrothed. Her first meeting with him is full of romance.

***Austin**, Alfred. Lamia's winter-quarters. N. Y., The Macmillan Co., 1898. 164 p. il. 8°, cl., $2.50. [3680

Bachelor ballads: being certain of the masterpieces of verse wherein is set forth the sentiment of good-fellowship, set to pictures by Blanche McManus. N. Y., New Amsterdam Book Co., [1898.] c. 159 p. O. cl., $1.50. [3681

Contains the following ballads: Give me the old; The mahogany tree; The betrothed; A seat for three; A-hunting we will go; Let the toast pass; The ballad of Bouilabaisse; A wet sheet and a flowing sea; A bachelor's dream; At an inn at Henley; The wants of man; A farewell to tobacco; A golden girl; The cane-bottom'd chair, etc.

Baker, Louise R. Cis Martin; or, the furriners in the Tennessee mountains; il. by F. P. Klix. N. Y., Eaton & Mains, 1898. c. 2–270 p. D. cl., $1. [3682

Cis Martin's father had filled the position of professor of Latin and Greek in a New York college. He breaks down under a stress of work, and his services are dispensed with. With his wife and family he settles in the mountains of Tennessee and engages in the lumber business. They are the "furriners." The children have a varied experience, of which "Cis" writes. The people and their odd ways are described.

***Baring-Gould**, Sabine. An old English house and its dependencies. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2.25. [3683

Barnes, Ja. The hero of Erie (Oliver Hazard Perry). N. Y., Appleton, 1898. c. 4+167 p. il. D. cl., $1. [3684

The story of Oliver Hazard Perry; his adventures as a boy on the frigate *General Greene* and as the hero in the exciting scenes that attended the battle of Lake Erie.

***Barrett**, Frank. Was she justified? [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3685

***Behâ** ed Dîn. The life of Saladin. N. Y., New Amsterdam Book Co., 1897. 20+420 p. maps, 8°, cl., $3.50. [3686

Belden, Jessie Van Zile. The king's ward. N. Y., F. Tennyson Neely, 1898. c. 4–130 p. D. cl., $1. [3687

The sub-title runs as follows: "Being a chronicle of events in the life of Charles Norton, Knt., from the 24th of June, 1536, to the Feaste of Sainte John the Baptiste in 1537; gathered from ancient and musty documents wherein are recorded stirring tales of uprisings in the west and north."

Benedictis, Jacobus de. The stabat mater: comprising versions of the "Mater speciosa" and "Mater dolorosa," by Neale and Earl Crawford. N. Y., E. P. Dutton & Co., [1898.] unp. col. il. O. cl., $2.50. [3688

Illustrated with six colored plates of celebrated pictures of the Madonna and child.

Bentley, C: S., *and* Scribner, F. Kimball. The fifth of November: a romance of the Stuarts. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 4+228 p. D. cl., $1. [3689

The characters, with two exceptions, are real personages. Guy Fawkes is introduced after he has been summoned to England by Sir Thomas Winter; Garnet, the Jesuit, Anne Vaux, Sir Robert Catesby, and others are seen in secret conference. Besides giving interesting incidents in the life of the arch conspirator, the tragic love-story of Elinor, daughter of Guy Fawkes, is told.

***Biagi**, Guido. The last days of Percy Bysshe Shelley. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2. [3690

***Bible.** New Testament. The Epistle to the Colossians; analysis and examination notes by Rev. G. W. Garrod. N. Y., The Macmillan Co., 1898. 6+176 p. 8°, cl., $1.25. [3691

Bingham, Joel Foote, *D.D.* The twin sisters of Martigny: a story of Italian life forty years ago. Bost., Lee & Shepard, 1899 [1898.] c. '98. 7+390 p. il. pl. D. cl., $1.75. [3692

Bogart, Ernest Ludlow. The housing of the working people in Yonkers. N. Y., published for the American Economic Assoc. by The Macmillan Co., [1898.] c. 4+273–348 p. D. (Economic studies, v. 3, no. 5.) pap., 50 c. [3693

An effort to present as fully as possible and to analyze clearly statistical data as to the social and economic condition of a large fraction (one-sixth) of the population of Yonkers, particularly with regard to their housing accommodations.

***Boothby**, C: A prisoner of France: the memoirs, diary, and correspondence of Charles Boothby, captain Royal Engineers during his last campaign. N. Y., The Macmillan Co., 1898. 11+282 p. sq. 8°, cl., $2. [3694

Brewer, Ebenezer Cobham. The reader's handbook of famous names in fiction, allusions, references, proverbs, plots, stories, and poems. *New ed., rev. throughout and greatly enl.* Phil., J. B. Lippincott Co., 1899 [1898.] 8+1243 p. O. hf. mor, $3.50. [3695

British Officer (*pseud.*) Social life in the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

British army, by "A British Officer"; il. by R. Caton Woodville. N. Y., Harper, 1899 [1898.] c. '98. 4+95 p. D. cl., $1. [3696

These articles, originally published serially in *Harper's Magazine*, form an intimate account of the duties, military and social, of officers in the crack regiments of the British service The articles have the great merit of being written by one who knows whereof he speaks, and are calculated to remove many misconceptions of a British officer's manner of life.

***Buchan**, J: John Burnet of Barns: a romance. N. Y., J: Lane, 1898. c. 9+444 p. 8°, cl., $1.50. [3697

***Bull**, Jacob B. Fridtjof Nansen: a book for the young; tr. by Mordaunt R. Barnard. Bost., D. C. Heath & Co., 1898. c. 132 p. il. map, 12°, hf. cl., 30 c. [3698

***Burdick**, Arthur J. Just jingles. Buffalo, N. Y., Peter Paul Book Co., 1898. c. 11+157 p. pl. 12°, cl., *net*, $1.25. [3699

***Byron**, G: Gordon Noel (*Lord.*) Childe Harold: a romaunt. N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3700

***California.** Notes on the California reports showing the present value as authority of the decisions of the supreme court of Cala., as determined through the citations in subsequent decisions of this court, the courts of last resort of sister states, and of the federal courts; by C: T. Boone, W: Foster, Jos. A. Joyce, and Albert Raymond. V. 1, embracing v. 1-16 Cala. reports. San Francisco, Bancroft-Whitney Co., 1898. c. 816 p. O. shp., $7.50. [3701

Candlin, *Rev.* G: T. Chinese fiction; il. from original Chinese works. Chic., The Open Court Pub. Co., 1898. c. 2+51 p. O. (Religion of science lib., no. 33.) pap., 15 c. [3702

A review of Chinese fiction.

***Card**, F: W. Bush-fruits: a horticultural monograph of raspberries, blackberries, dewberries, currants, gooseberries, and other shrub-like fruits. N. Y., The Macmillan Co., 1898. 12+537 p. il. 12°, (Rural science ser.) cl., $1.50. [3703

***Carroll**, Stella W., *and* Jerome, Harriet L. Around the world geographical series. Second Book; ed. by Clarence F. Carroll. N. Y., The Morse Co., 1898. c. 167 p. 16°, cl., 50 c. [3704

***Caskoden**, Edwin. When knighthood was in flower; or, the love-story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of King Henry VIII.; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir. Indianapolis, Ind., Bowen-Merrill Co., 1898. c. '97. 11+249 p. pl. 12°. cl., $1.50. [3705

Castlemon, Harry, [*pseud.* for C: Austin Fosdick.] The ten ton cutter. Phil., H: T. Coates & Co., 1897. c. 3+425 p. il. D. (Afloat and ashore ser., no. 3.) cl., $1.25. [3706

The scene of the story is a watering-place in the neighborhood of Baltimore. A boy named Hank Lufkin is very industrious and earns money for his mother, though his father is given to idleness. A steamboat comes into the dock one day and a young girl falls overboard. Hank rescues her, and her wealthy father rewards him with a ten-ton cutter, with which he proceeds to make a living by carrying excursion parties. His financial success excites envy, and attempts are made to steal his boat, etc.

Cervantes Saavedra, Miguel de. El ingenioso hidalgo Don Quijote de la Mancha. N. Y., Hirschfeld Bros., [1898.] 5-489 p. D. pap., 50 c. [3707

Chambers, Rob. W. Ashes of empire: a romance. N. Y., F: A. Stokes Co., [1898.] c. 7+342 p. D. cl., $1.25. [3708

A story of the time of the siege of Paris, from the disaster at Sedan to the surrender of the city. It tells the adventures of two young men, an Englishman and an American, two newspaper correspondents, who passed through the siege of Paris. Incidentally there is a pretty love-story, the two heroines being French girls. This is the middle volume of a triad of novels covering the Franco-Prussian War and the Commune. The first of the series was "Lorraine," the last "The red republic."

***Channing**, E: A student's history of the United States. *New ed. enl.* N. Y., The Macmillan Co., 1898. 41+615 p. maps. il. 8°, cl, *net*, $1.40. [3709

Chap-Book. New stories from the "Chap-Book": being a miscellany of the curious and interesting tales, histories, etc., newly composed, by many celebrated writers, and very delightful to read. Chic., H. S. Stone & Co., 1898. c. 3+260 p. D. cl., $1.25. [3710

Contents: The sands of the Green River, by Neith Boyce; The unsullied brow of the viceroy, by Edwin Le Fèvre; The saving of Jim Moseby, by Anthony Leland; The escape, by Dabney Marshall; Dick, by Maria Louise Pool; The primrose dame, by John Regnault Ellyson; When His Majesty Nicholas came to England, by Clinton Ross; The temple of unending peace, by Alfred Dwight Sheffield; The Tumbrils, by Nathaniel Stephenson; Gil Horne's Bergonzi, by Maurice Thompson; Her last love, by Clarence Wellford; A little boy of dreams, by Beatrice Witte; The wolf in sheep's clothing, by Edith Franklin Wyatt.

Chesney, Weatherby. The adventures of an engineer. N. Y., M. F. Mansfield & Co., [1898.] 4-245 p. il. D. cl., $1.25. [3711

Seventeen episodes, of which the same man, a civil engineer, is the hero, make up the book. They are both amusing and tragical, and carry the reader from England to America, thence to Africa and to various out-of-the-way corners of the globe.

Chetwood, J: Manila; or, Monroe doctrine? N. Y., Rob. Lewis Weed Co., [1898.] c. 2-52 p. D. pap., 10 c. [3712

The author believes we run counter to the spirit of the Monroe doctrine in annexing the Philippines.

Children (The) of the Bible. Chic., The Bible Institute Colportage Assoc., [1898.] 6-123 p. D. (Colportage lib., v. 4, no. 69.) pap., 15 c. [3713

***Cleland**, J:, *M. D.*, *and* Mackay, J: Yule, *M.D.* A directory for the dissection of the human body. *4th ed. rev.*, and furnished with copious references to the work "Human anatomy, general and descriptive." N. Y., The Macmillan Co., 1898. 8+198 p. 16°, cl., *net*, $1. [3714

***Clement**, Clara Erskine. Angels in art. Bost., L. C. Page & Co., 1898. c. 267 p. pls. 12°, cl., $2. [3715

Codd, Margaret Jane. The story of Lafayette. Chic., A. Flanagan, [1898.] c. 3-112 p. por. D. (Home and school ser. for young folks.) cl., 30 c.; pap., 20 c. [3716

A condensed biography compiled from reliable historical sources. The time covered is from the birth of Lafayette, 1757, until his death, 1834.

Coe, C: H. Red patriots: the story of the Seminoles. Cin., O., The Editor Publishing Co., 1898. c. 12+290 p. pors. D. cl., $1.50. [3717

The latest history of the Seminole War was published soon after the termination of hostilities, more than a half century ago. The present volume has been written more from the standpoint of the Indian, and includes much new and interesting information,

and the correction of many erroneous ideas, in connection with almost every leading feature of Seminole history. The author further states "that his chief object in thus reviving an interest in this long-neglected people has been to create public sentiment in behalf of the deserving remnant still lingering, by sufferance only, in Southern Florida."

***Cook**, W: W. A treatise on the law of corporations having a capital stock. *4th ed.* Chic., Callaghan & Co., 1898. c. 3 v. 268+789; 5+791-1781; 4+1782-2783 p. O. shp., *net*, $18.00. [3718

Craigie, *Mrs.* Mary, ["John Oliver Hobbes," *pseud.*] The ambassador: a comedy in four acts. N. Y., F: A. Stokes Co., [1898.] c. 9+173 p. D. cl., $1. [3719

A story of love and intrigue told in brilliant dialogue, with a setting in London. The play was first produced at the St. James's Theatre, London, on June 2, 1898.

Crowninshield, *Mrs.* Schuyler. Latitude 19°: a romance of the West Indies in the year of our Lord eighteen hundred and twenty: being a faithful account and true, of the painful adventures of the skipper, the Bo's'n, the Smith, the mate, and Cynthia; il. by G: Gibbs. N. Y., Appleton, 1898. c. 5+518 p. D. cl., $1.50. [3720

Includes an account of the pirates and voodoo worshippers of the early part of the century in Haiti.

Dana, C: Anderson. Recollections of the civil war; with the leaders at Washington and in the field in the sixties. N. Y., Appleton, 1898. c. 13+296 p. por. O. cl., $2. [3721

Mr. Dana, it will be remembered, was Assistant Secretary of War from 1863 to 1865. The subjects to his "recollections" are found in the chapter headings, which are as follows: From the *Tribune* to the War Department; At the front with Grant's army; Before and around Vicksburg; In camp and battle with Grant and his generals; Some contemporary portraits; The siege of Vicksburg; Pemberton's surrender; With the army of the Cumberland; The removal of Rosecrans; Chattanooga and Missionary Ridge; The War Department in war times; Abraham Lincoln and his cabinet; The army of the Potomac in 1864; The great game between Grant and Lee; The march of Petersburg; Early's raid and the Washington panic; The secret service of the war; A visit to Sheridan in the valley.

Davenport, J. S. Life in Christ: a spiritual essay. N. Y., T: Whittaker, 1898. 3-30 p. sq. D. pap., 15 c. [3722

An attempt to make clear the supernatural principle in Christianity and to give definiteness to the inward and spiritual grace of the sacraments.

Dawson, *Sir* J. W: The testimony of the holy scriptures respecting wine and strong drink: being the substance of a course of lectures delivered before the Pictou T. A. Society in 1848; first published in 1858; *3d ed. rev.* in 1858. Montreal, Can., F. E. Grafton & Sons, 1898. 52 p. D. pap., 20 c. [3723

Demolins, Edmond. Anglo-Saxon superiority, to what it is due, (*A quoi tient la supériorité des Anglo-Saxons;*) tr. by L: Bert Lavigne. N. Y., R. F. Fenno & Co., 1898. 30+343 p. D. cl., $1. [3724

A work dealing from a French point of view with the causes of the superiority of the English-speaking peoples.

***Dewey**, W. A., *M.D.* Essentials of homœopathic therapeutics; being a quiz compend of the application of homœopathic remedies to diseased states: a companion to the "Essentials of homœopathic materia medica." *2d ed. rev. and enl.* Phil., Boericke & Tafel, 1898. 12°, cl., *net*, $1.50; flex. leath., *net*, $1.75. [3725

***Dixon**, C: Lost and vanishing birds: being a record of some remarkable extinct species and a plea for some threatened forms. N. Y., New Amsterdam Book Co., 1898. 8°, cl., $2.50. [3726

***Dromgoole**, *Miss* Will Allen. Three little crackers from down in Dixie; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1898. c. 249 p. il. pl. 12°, cl., $1. [3727

***Dunham**, E: K., *M.D.* Histology, normal and morbid. Phil., Lea Bros. & Co., 1898. 448 p. il. 8°, cl., *net*, $3.25. [3728

Dunn, Byron A. General Nelson's scout. Chic., A. C. McClurg & Co., 1898. c. 3-320 p. il. D. cl., $1.25. [3729

The time is 1861. The most notable historic character in the story is Lieutenant William Nelson, of the United States Navy, who asked permission to raise ten regiments of Kentucky troops, and who established a recruiting camp near Danville. The real hero is Fred Shackelford. The story tells how young Shackelford conveyed a message to Louisville, and of the part played by his cousin Calhoun Pennington, who arrayed himself on the side of the Confederacy. Many real incidents of the Civil War are introduced.

Dunton, Theo. Watts, Aylwin. N. Y., Dodd, Mead & Co., 1898. c. 3+460 p. D. cl., $1.50. [3730

The author is one of the most scholarly critics of *The Athenæum*. He was the intimate associate of Tennyson, Browning, William Morris, Rossetti, Meredith, and Swinburne, and has studied carefully the thoughts of the leading men of the century. Several of these notable men figure under a thin disguise in the book. The plot turns upon a curse pronounced by the father of the hero upon any one who should steal from his grave a diamond and ruby cross. The power of superstition, life among a specially enlightened clan of gypsies, and art theories of the pre-Raphaelite school, play an important part in a novel addressed to a cultured, well-read public.

***Eliot**, C: Vegetation and scenery in the metropolitan reservations of Boston: a forestry report written by C: Eliot and presented to the Metropolitan Park Commission, February 15, 1897, by Olmsted, Olmsted & Eliot. Bost., Lamson, Wolffe & Co., 1898. c. 23 p. pl. obl. 16°, cl., *net*, $1. [3731

***Elizabeth** (*Princess*) of England, Landgravine of Hesse-Homburg. The correspondence of Princess Elizabeth of England, Landgravine of Hesse-Homburg; ed. by Philip C. Yorke. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $4.50. [3732

Farmer, Fannie Merritt. Chafing-dish possibilities. Bost, Little, Brown & Co., 1898. c 6-161 p. D. cl., $1. [3733

Miss Farmer is principal of the Boston Cooking School and author of "The Boston Cooking School Cook-Book." This book includes nearly two hundred and fifty recipes, all of which have been tested by actual experience. Careful directions for measuring are given. *Contents:* Glimpses of chafing-dishes in the past; Chafing-dish suggestions; Toast, griddle cakes, and fritters; Eggs; Oysters; Lobsters; Some other shell-fish; Fish réchauffés; Beef; Lamb and mutton; Chicken; Sweetbreads; With the epicure; Vegetables; Cheese dishes; Relishes and sweets; Candies.

Ferris, Mary C. As a man lives. Cin., O., The Editor Publishing Co., 1898. 3+175 p. S. cl., 75 c. [3734

A story of California and of a young girl named Janet Stanton, whose father, an Englishman of rank, flying from his creditors, had settled when she was a baby in a rough mining camp of California, and had been killed there in a gambling row. Janet had been cared for by Jack Stanton's intimate friend, and after some disagreeable episodes of school and home life goes back to England to her father's relatives.

Finley, Martha F., [Martha Farquharson.] Elsie on the Hudson and elsewhere. N. Y., Dodd, Mead & Co., [1898] c. 3+329 p. il. S. (Elsie books.) cl., $1.25. [3735

The scene is Crag Cottage on the Hudson. Many of

the characters which have figured in preceding books of the series appear in this, notably the Raymonds.

Fletcher, J. S. At the Blue Bell Inn. N. Y. and Chic., Rand, McNally & Co., 1898. c. 203 p. S. cl., 75 c. [3736

The old Blue Bell Inn, in the south end of the village of Westbridge, England, halfway between the famous coaching towns of Doncaster and Ferrybridge, is the scene of a series of sketches supposed to have happened when Charles I. was King of England. Besides mine host and his pretty daughter, who figure in all the episodes, Rupert of the Rhine and other noted nobles are introduced.

Foster, C: Two little every-day folks; il. by Eliz. M. Hallowell. Phil., American Baptist Pub. Soc., [1898.] c. 4-112 p. il. S. cl., 60 c. [3737

The story of Roy and Elsie, three and two years old, two little New England children.

Frederic, Harold. Gloria mundi: a novel. Chic., H. S. Stone & Co., 1898. c. 4+58 p. D. cl., $1.50. [3738

The story of a young man, brought up on the Continent in obscurity, who finds himself all at once, through the tragical deaths of several of his relatives, the heir to a dukedom. The story opens with his journey to England, and the incident of his meeting a young English typewriter, who has been to Paris on her vacation. This girl divides with his cousin, Lady Cressage, the interest of the story. In describing the family of Torr, to which the young hero belongs, a graphic picture is presented of degeneracy in a noble family, almost extinct, through its vices and immoralities. The hero, when he takes his place among them as the Duke of Glastonbury, is homesick for his old simple life.

***Friling, H.** Modern surface ornaments suggested from plant and animal forms. Ser. 2, pt. 4. N. Y., Bruno Hessling, 1898. 6 heliotype pls. F. pap., $2.70. [3739

Fuller, Alfred J., *comp.* Golden thoughts from the great writers: a volume of selected devotional poems and extracts; arr. by Alfred J. Fuller. N. Y., E. P. Dutton & Co., [1898.] 3-192 p. il. O. cl., $2.50. [3740

Through the selections are many text pictures and full-page pictures; a number of the latter are in colors. Handsomely bound, with gilt edges.

Gabrielle, A. Gibbs. The life and immortality of man: an argumental lecture. N. Y., P: Eckler, [1898.] c. 2-115 p. por. O. (Library of liberal classics, v. 4, no. 37.) pap., 50 c. [3741

Written by an agnostic.

Gardiner, A. P. Paul's adventures to date; il. by E. J. Read. N. Y., A. P. Gardiner, 1898. c. 5+83 p. il. S. cl., $1. [3742

The story of an ordinary life, beginning with childhood on a farm and school days, and ending with "Paul" as a successful business man. By the author of "A drummer's parlor stories."

***Gibson, G: Alex.,** *M.D.* Diseases of the heart and aorta. N. Y., The Macmillan Co., 1898. 20+932 p. il. 8°, cl., *net*, $6. [3743

Gilder, R: Watson. In Palestine; and other poems. N. Y., The Century Co., 1898. c. '92-'98. 110 p. S. cl., $1. [3744

The larger part of this collection has not previously appeared in print. It contains verse suggested by travel in Palestine, Egypt, and Greece, with songs of heroism in peace and battle, and poems of occasion.

Gilman, Dan. Coit. University problems in the United States. N. Y., The Century Co., 1898. c. '97, '98. 7+319 p. O. cl., $2. [3745

Contents: The Johns Hopkins University in its beginning; The utility of universities; The characteristics of a university; The Sheffield Scientific School of Yale University, New Haven; The University of California in its infancy; Knowledge and charity; Modern progress in medicine; University libraries; The teachers' college of Columbia University; Washington and Lee University; Higher education in the United States; The proposals for a national university in Washington.

Gladden, Washington. England and America: addresses. Columbus, O., Quinius & Ridenour, [1898.] 96 p. S. pap., 15 c. [3746

Two addresses delivered in England during the summer of 1898 on "Causes and issues of the present war" and "Reasons for friendship between England and America." An introduction is furnished by the Rev. W. H. Fremantle, Dean of Ripon.

Gleason, Clarence W. Gate to Vergil. Bost., Ginn & Co., 1898. c. 6+162 p. D. cl., 50 c. [3747

Goldsmith, Oliver. The Vicar of Wakefield; il. by H. M. Paget. [*New ed.*] N. Y., E. P. Dutton & Co., [1898.] 3-224 p. il. O. cl., $3. [3748

Illustrated with numerous full-page pictures, some in heliogravure.

Green, W: H:, *D.D.* General introduction to the Old Testament: the canon. N. Y., C: Scribner's Sons, 1898. c. 17+209 p. D. cl., $1.50. [3749

Treats historically of the canon of the Old Testament; that is, those books that the church has decided to be of divine inspiration. A history of introduction to the Old Testament and a general introduction to the Old Testament opens the book. Followed by chapters on: The canon; Testimony of the Bible in regard to the formation of the canon; The critical theory of the formation and the determining principle in the formation of the canon; The completion of the canon; The threefold division of the canon; When and by whom collected; The extent of the canon; The canon of the Jews; The canon of Christ and his apostles; The canon of the Christian church; The Apocrypha condemned by internal evidence; Order and number of the canonical books. Treatises consulted on the canon (2 p.).

***Groff, J: E.** Handbook of materia medica for trained nurses. Phil., P. Blakiston, Son & Co., 1898. 235 p. 12°, cl., $1.25. [3750

Hall, F: S. Sympathetic strikes and sympathetic lockouts. [N. Y., The Macmillan Co.,] 1898. 118 p. O. (Columbia University studies in history, economics, and public law, v. 10, no. 1.) pap., $1. [3751

Contents: Introduction and definition; Origin and development; Analysis of sympathetic strikes and sympathetic lockouts; The future as indicated by the past. Selected bibliography on the history and statistics of strikes and lockouts (7 p.).

Hammond, W: Alex., *M.D.* The son of perdition. Chic., H. S. Stone & Co., 1898. c. 4+494 p. D. cl., $1.50. [3752

Judas Iscariot figures in the story as "The son of perdition." The characters who are brought into touch with Judas are Salome his betrothed, Ananias, Sapphira, Pontius Pilate, Sabas the Samaritan, and other personages who lived in the time of Jesus Christ. The opening scene is in Hebron, near the famous Pool. Judas' motive for the betrayal of the Saviour the author tries to prove was love for Mary Magdalen and not love of money.

Harkness, Albert. A short Latin grammar. N. Y., American Book Co., [1898.] c. 12+242 p. D. hf. leath., 80 c. [3753

An elementary text-book intended for students who are not going to take a collegiate course. In view of the demands on the time of classical teachers and students, a special effort has been made to develop the practical side of grammar and to give the leading principles of construction in the form of definite rules, which are illustrated by carefully selected examples. Paradigms, rules, and discussions have in general been introduced in the exact form and language of the author's grammar, by which it may at any time be fully supplemented. The sections are numbered in the same way as in the "Complete grammar."

***Hastings, Ja.,** *D.D., ed.,* [*and others*] A dictionary of the Bible, dealing with its language, literature, and contents, incl. the Biblical theology. In 4 v. V. 1. N. Y., C:

Scribner's Sons, 1898. 900 p. il. maps, 8°, cl., *subs.*, $6; hf. mor., $8. (*Corr. price.*) [3754

***Hayden**, Ja. R., *M.D.* A manual of venereal diseases. *New 2d ed. rev. and enl.* Phil., Lea Bros. & Co., 1898. 304 p. 12°, cl., *net*, $1.50. [3755

Hill, Rob. T. Cuba and Porto Rico; with the other islands of the West Indies: their topography, climate, flora, products, industries, cities, people, political conditions, etc. N. Y., The Century Co., 1898. c. 28 +429 p. O. cl., $3. [3756

Mr. Robert T. Hill, of the United States Geological, Survey, has in this work amassed infinite riches of information as to the geography and geology, the fauna and flora, the population and government, and the trade and commerce of the Caribbees. And the publishers have supplemented his text with a wealth of illustrations chosen from the latest and most authoritative sources. Not only the large, but even the lesser islands are described and pictured; and carried along from one scene of natural beauty and fascinating historic interest to another, the reader finds himself in a veritable wonderland.

***Hissey**, J: Ja. Over fen and wold. N. Y., The Macmillan Co., 1898. 16+447 p. 8°, cl., $4.50. [3757

Hopkins, Nevil Monroe. Twentieth century magic and the construction of modern magical apparatus; with the introduction of new experiments, mechanical, chemical, electrical: a treatise on the construction and introduction of scientific magical apparatus. N. Y., G: Routledge & Sons, Ltd., 1898. 6+160 p. il. D. cl., $1. [3758

"While the author has not attempted to produce a complete work on magical methods, it has been his aim to introduce new magical experiments, with working notes for the construction of necessary apparatus. As a number of very able conjurers have prepared works embracing tricks with cards and experiments dependent upon sleight-of-hand, the present little book is designed primarily to furnish additional field for the amateur conjurer to operate in, as well as constructive occupation if he has a mechanical turn of mind."—*Preface.*

Hopkins, Salina Armstrong. Within the purdah; *also*, In the Zenana homes of Indian princes; *and* Heroes and heroines of Zion: being the personal observations of a medical missionary in India. N. Y., Eaton & Mains, [1898.] c. 4-248 p. por. il. O. buckram, $1.25. [3759

Hovey, R: The birth of Galahad. Bost., Small, Maynard & Co., 1898. c. 2+124 p. S. hf. vellum, $1.50. [3760

Two of these three volumes, by Mr. Hovey, "The quest of Merlin" and "The marriage of Guenevere," were brought out in New York in 1891 in a single volume, and "The marriage of Guenevere" was later issued separately in Chicago. The third volume, "The birth of Galahad," is new. "The quest of Merlin" has been enlarged by the addition of new lines, and all three have now been issued in a uniform binding, with decorations by Bertram Grosvenor Goodhue, who has also drawn the title-page. The general title of the series to which these plays belong is "Launcelot and Guenevere," as described by Mr. Hovey, "a poem in dramas (masques and plays), dealing with the central story of Arthurian legendry, and intended to have a certain unity as a whole without impairing the unity of each volume as a separate work."

Hovey, R: The marriage of Guenevere. Bost., Small, Maynard & Co., 1898. c. '91-'95. 4-179 p. S. hf. vellum, $1.50. [3761

Hovey, R: The quest of Merlin. Bost., Small, Maynard & Co., 1898. c. '91-'98. 2+80 p. S. hf. vellum, $1.25. [3762

***Hutchinson**, J. Rob. The romance of a regiment (The Giant Grenadiers of Potsdam). N. Y., New Amsterdam Book Co., 1898. 8°, cl., $2.25. [3763

Hyne, C. J. Cutcliffe. The paradise coal-boat. [*2d ed.*] N. Y., M. F. Mansfield & Co, [Agts. for Ja. Bowden,] 1897. 4+370 p. D. cl., $1.25. [3764

Short stories of the sea.

Illustrated family Christian almanac for 1899: calculated for Bangor, Boston, New York, Washington, Charleston; adapted for use throughout the country, with valuable scientific and useful information. N. Y., American Tract Soc., [1898.] 48 p. sq. D. pap., 25 c. [3765

Imbert de Saint Amand, Arthur Leon. The court of the Second Empire; tr. by Eliz. Gilbert Martin. N. Y., C: Scribner's Sons, 1898. c. 7+346 p. pors. D. cl., $1.50. [3766

The three years bridging the time from the Crimean to the Italian War of 1859 form the epochs treated in this volume. The author follows the course of public events in a brilliant chronicle of the treaty of Paris, the baptism of the Prince Imperial, the coronation of the Czar Alexander II., the attempted assassination by Orsini and his fellow-conspirators of the Emperor Napoleon, and the diplomatic meetings which prepared the way for the war for Italian liberation. The secret history of this movement contemplated by Napoleon as soon as the Crimean War had closed, and pursued by him with equal skill and success, is also strikingly unfolded.

***Indiana.** Powers and duties of county and township officers in the state of Indiana, including a complete treatise on the board of county commissioners, together with practical forms for use in the commissioners' court, by Woodfin D. Robinson. *2d ed.*, rev. and rewritten. Indianapolis, The Bowen-Merrill Co., 1898. c. 53+1206 p. O. shp., $6. [3767

***Inman**, H:, *and* Cody, W: F:, ["Buffalo Bill," *pseud.*] The Great Salt Lake trail; il. by F. Cowan Clarke and Thomson Willing. N. Y., The Macmillan Co., 1898. 13+529 p. 8°, cl., $3.50. [3768

***Iowa.** *Supreme ct.* A digest of the decisions from the Mar. term, 1887, to the May term, 1898, both inclusive; also of the federal courts in Ia., and of the supreme court of the U. S. during the same period as far as they relate to Ia. law or subject-matter peculiar to Ia.; by Emlin McClain. V. 3, [A-Y, 1887-1898.] Chic., Callaghan & Co., 1898. c. 11+1433 p. O. shp., *net*, $7.50. [3769

***Irving**, Laurence. Godefroi and Yolande: a mediæval play in one act. N. Y., J: Lane, 1898. 5+89 p. 12° bds., $1.25. [3770

Johnson, C: H., Thulstrup, A. de, Smith, W. Granville, *and others.* Drawings. N. Y., E. R. Herrick & Co., [1898.] 4 v., unp. obl. F. hf. cl., *ea.*, $5. [3771

Johnson, *Rev.* Duane C. The higher manhood; or, character through inspiration. Camden, N. Y., Rev. Duane C. Johnson, 1898. 3-280 p. por. 12°, cl., $1. [3772

"My aim has been to present in popular form the New Testament conception of sanctified and perfected character . . . the book is designed to correct a prevailing false standard of manhood and to remove a mistaken or imperfect conception of what it means to be fully saved in Christ Jesus."—*Preface.*

***Johnson**, Elias Finley. Elements of the law of negotiable contracts. Ann Arbor, Mich., G: Wahr, 1898. c. 41+21-707 p. O. shp., $3.75. [3773

Jordan, D: Starr. Foot-notes to evolution: a series of popular addresses on the evolution

of life; with supplementary essays by Edwin Grant Conklin, Frank Mace McFarland. and Ja. Perrin Smith. N. Y., Appleton, 1898. c. 18+392 p. il. D. cl., $1.50. [3774

Twelve essays, which were originally given as oral lectures before the university extension societies in California. They were condensed and written in their present form after delivery. Three of the papers have already appeared in *Appleton's Popular Science Monthly* and three in the *Arena*. These are supplemented by papers entitled: The factors of evolution from the standpoint of embryology by Prof. Edwin Grant Conklin: The physical bases of heredity, by Frank Mace McFarland; Evolution of fossil cephalopoda, by Prof. James Perrin Smith.

Jordan, D: Starr. Lest we forget: an address delivered before the graduating class of 1898, Leland Stanford Jr. University, on May 25, 1898. Palo Alto, Cal., published for the Leland Stanford Junior University, by J: J. Valentine, 1898. 4-36 p. O. (Leland Stanford Junior University publications.) pap., *n. p.* [3775

***Keary**, C: Francis. The journalist: [a novel.] N. Y., New Amsterdam Book Co., 1898. 8°, cl., $1.50. [3776

***Keddie**, Henrietta, ["Sarah Tytler," *pseud.*] Mrs. Carmichael's Goddesses: [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.25. [3777

Kelley, Jay G. The boy mineral collectors. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 362 p. 1 col. il. O. cl., $1.50. [3778

In story form detailed information is given about minerals and precious stones. A group of boys and girls are the questioners, an uncle being the font of knowledge. Some of the chapters are: Metals of great value; Gold and its production; A lesson on pearls and rubies; A visit to a gold mine; A chat on silver and diamonds; The queen of precious stones; Blow-pipe tests and a talk on copper and iron; Metals, sapphires, and emeralds; Mercury, platinum, and royal crowns; Superstitions about precious stones; The world's great diamonds.

***Kelsey**, C: B:, *M.D.* The office treatment of hemorrhoids, fistula, etc., without operation; with remarks on the relation of diseases of the rectum to other diseases in both sexes, but especially in women, and the abuse of the operation of colostomy: three lectures. N. Y., E. R. Pelton, 1898. 68 p. 12°, cl., *net*, 75 c. [3779

Kingsbury, Elizabeth. Tale of an amateur adventuress: the autobiography of Esther Gray; abridged and ed. by Eliz. Kingsbury. Cin., O., The Editor Publishing Co., 1898. c. 3-199 p. nar. S. cl., 75 c. [3780

The story of a young girl, daughter of a country editor living in a small town in Indiana; she relates her efforts to gain a living as journalist, business woman, book agent, guide at the World's Fair of Chicago, as private secretary, actress, and travelling companion.

***Klein**, E., *M.D.*, *and* Edkins, J. S. Elements of histology. *New rev. and enl. ed.* Phil., Lea Bros. & Co., 1898. 12+500 p. il. 12°, cl., *net*, $2. [3781

***Lahee**, H: C. Famous singers of to-day and yesterday. Bost., L. C. Page & Co., 1898. c. 337 p. por. 12°, cl., $1.50. [3782

Lamb, C:, Lloyd, C:, Lloyd, Priscilla, *and others.* Charles Lamb and the Lloyds; comprising newly discovered letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc.; ed. by E. V. Lucas. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 324 p. pors. D. cl., $2. [3783

"This book grew from the discovery in 1894 of two masses of correspondence relating to the family of Charles Lloyd (1748-1828), the Quaker philanthropist and banker of Birmingham. The papers, which are very numerous, contain upwards of twenty-two new letters of Charles Lamb, some of them worthy to rank with his best, and others also hitherto unpublished of Samuel Taylor Coleridge, William Wordsworth, Thomas Manning, Robert Southey, Thomas Clarkson, Anna Seward, Catherine Hutton, Priscilla Lloyd (1781-1815), who married Christopher Wordsworth, Charles Lloyd, the poet (1775-1839), Robert Lloyd, his brother (1778-1811), and Mr. [Charles] Lloyd himself. The three Coleridge letters were written while Charles Lamb was domesticated with Coleridge as a pupil, 1796."—*Preface.*

Landor, A. H: Savage. In the forbidden land: an account of a journey into Tibet, capture by the Tibetan lamas and soldiers, imprisonment, torture and ultimate release brought about by Dr. Wilson and the political Peshkar Karak Sing-Pal; with the government enquiry and report and other official documents, by J. Larkin, Esq., deputed by the Government of India. N. Y., Harper, 1899 [1898.] c. '98. 2 v., 14+307; 12+250 p. il. maps, O. cl., $9. [3784

The purpose of Mr. Landor to explore southern Tibet and the course of the upper Brahmaputra caused him to suffer terrible hardships. When within a short distance of the mysterious city of Lhassa he was seized and subjected to the cruelest tortures. With but two companions he entered the borders of a savage and cruel people, and from the south, the quarter regarded by them most suspiciously, advanced boldly into the interior towards the sacred city, which no alien is allowed to enter. Naturally, the results of this expedition are invaluable alike from the point of view of the scientist, the explorer, or the lover of adventure for adventure's sake.

Lee, Gerald Stanley. The Hagar nation; from "The shadow Christ." N. Y., The Critic Co., 1898. c. '96. D. (Critic leaflet, no. 8.) pap., 10 c. [3785

***Le Feuvre**, Amy. His big opportunity. N. Y. and Chic., Fleming H. Revell Co., 1898. 193 p. il. 12°, cl., 75 c. [3786

Leonard, Delavan L., *D.D.* The story of Oberlin: the institution, the community, the idea, the movement. Bost., The Pilgrim Press, [1898.] c. 2-447 p. por. O. cl., $1.50. [3787

After a brief sketch of the history of Oberlin, Dr. Leonard treats in succession of Oberlin's environment, the personality of its founders, and the origin and characteristics of their scheme, comparing with it other schemes of the period, and the working out of the plan in the establishment of the theological department, the coeducational principle, and many other ways. The book as a whole is well fitted to its object of making clear the origin and growth of one of America's strongest and most noteworthy educational institutions.

***Leonard**, Gardner C., Taylor, H. C., Whelan, C: T., *and others*, (*eds.*) Songs of Williams: notes and music of 80 songs of Williams College. Williamstown, Mass., C: T. Whelan, [Albany, N. Y., A. H. Clapp,] 1898. 48 p. sq. 8°, cl., $1.50. [3788

Le Sage, Alain Renée. Historia de Gil Blas De Santillana. *2d ed.* N. Y., Hirschfeld Bros., [1898.] 3-380 p. D. pap., 50 c. [3789

***Lester**, J: C., *M.D.*, *and* Gomez, Vincent, *M.D.* Ear records. N. Y., W. & G. H. Hahn, 1898. 12°, cl., $2.50. [3790

Life's roses: a volume of selected poems. N. Y., E. P. Dutton & Co., [1898.] 3-191 p. il. O. cl., $2.50. [3791

Illustrated with many text and full-page pictures, some of the latter being in colors. The poems include old and familiar verses; handsomely bound; gilt edges.

***Livingston**, Luther S., *comp.* American book-prices current for 1898: a record of books, manuscripts, and autographs sold at auction in New York, Boston, Philadelphia, from September 1, 1897, to Septem-

ber 1, 1898, with prices realized; compiled from the auctioneers' catalogues. *Limited ed.* N. Y., Dodd, Mead & Co., 1898. c. 13+416 p. 8°, buckram, *net*, $6. [3792

Lorimer, G. Claude. Christianity and the social state. Phil, American Baptist Pub. Soc., [1898.] c. 18+488 p. por. O. cl., $2. [3793

Contents: A gospel according to Zola; The clergy and social reform; Other states and the social state; Religion and social evolution; The conservation of the individual; The socialistic salvation; Corporations and co-operation; Time and taxes; The crime against humanity; The redemption of childhood; The social value of liberty; Passing of the war god.

***Macaulay**, T: Babington (*Lord*). Complete works. *Whitehall ed.* N. Y., G: P. Putnam's Sons, 1898. 20 v. Ed. limited to 1000 copies, *subs.*, from $5–$7.50 *per v.*; *Westminster ed.*, *subs.*, $10 and $16 *per v.* [3794

***McChesney**, Dora Greenwell. Beatrix infelix: a summer tragedy in Rome. N. Y., J: Lane. 5+193 p. 12°, cl., $1.25. [3795

***McChesney**, Dora Greenwell. Miriam Cromwell, royalist: a romance of the great rebellion. Chic., Way & Williams, 1898. 8+429 p. 12°, cl., $1.50. [3796

***McFarland**, Jos., *M.D.* A text-book upon the pathogenic bacteria; for students of medicine and physicians. *2d ed. rev. and enl.* Phil., W. B. Saunders, 1898. 9–497 p. il. 8°, *net*, $2.50. [3797

McLean, Alison. In the shadow of the hills. N. Y., F: Warne & Co., 1898. 6–313 p. 1 il. D. cl., $1.25. [3798

Five stories of English village life, by the author of "Quiet stories from an old woman's garden." The titles are: A bunch of pinks; Cousin Charles's boy; Mother; Golden gorse and the song of the lark; Pine needles and bracken.

Mallard, R. Q., *D.D.* Montevideo-Maybank: some memoirs of a Southern Christian household in the olden time; or, the family life of the Rev. C: Colcock Jones, D.D., by his son-in-law. Richmond, Va., Presbyterian Committee of Publication, [1898.] c. 87 p. por. D. cl., 50 c. [3799

***Marshall**, *Mrs.* Emma Martin. Under the dome of St. Paul's: a tale of Sir Christopher Wren's days; il. by T. Hamilton Crawford. N. Y., The Macmillan Co., 1898. 6+330 p. 8°, cl., $1.50. [3800

***Marshall**, W: Aarbert: a drama without stage or scenery, wrought out through song in many metres, mostly lyrical. N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3801

***Mathew**, Frank. The Spanish wine. N. Y., J: Lane, 1898. c. '97. 3+180 p. 12°, cl., $1. [3802

Miller, Ja. Russell, *D.D.* The master's blesseds: a devotional study of the Beatitudes. N. Y. and Chic., Fleming H. Revell Co., [1898.] 3–182 p. S. cl., $1. [3803

Miller, Walter. The old and the new. Palo Alto, Cal., Leland Stanford Jr. University Press, 1898. 38 p. O. pap., *n. p.* [3804

Address at the seventh annual commencement Leland Stanford Jr. University, May 25, 1898.

Miller, W: Haig. The mirage of life; il. by Tenniel. Chic., The Bible Institute Colportage Assoc., [1898.] c. 2+121 p. S. (Colportage lib., v. 4, no. 64.) pap., 15 c. [3805

Mitchell, Bess. Cortes, Montezuma, and Mexico, past and present. Chic., A. Flanagan, [1898.] c. 4–139 p. il. D. (Home and school ser. for young folks.) cl., 35 c.; pap., 25 c. [3806

An elementary history of the discovery and conquest of Mexico, its wars and revolutions, customs and costumes, ruins, antiquities, legends, amusements, and its prospective future.

Moody, Dwight Lyman. Anecdotes, illustrations and incidents. Chic., The Bible Institute Colportage Assoc., [1898.] c. 2–126 p. S. (Colportage lib., v. 4, no. 66.) pap., 15 c. [3807

Munroe, Kirk. The Copper Princess: a story of Lake Superior mines; il. by W. A. Rogers. N. Y., Harper, 1898. c. 4+237 p. il. D. cl., $1.25. [3808

Richard Peveril, a young American, just out of Oxford University, suddenly loses all his money. All that he has left is a paper showing that he is part owner of the Copper Princess Mine on Lake Superior. This is said to be worthless. He decides to go and learn the mining business. While at work at Red Jacket he is sent on an expedition to recover some lost logs. He is attacked by Polish miners and thrown into a hole which leads him to the lost workings of an old mine. He finds out that the owner of the other half of the Copper Princess is carrying on an extensive smuggling business. It is with this smuggler and his pretty daughter that the rest of the story has to do.

***Newbigging**, T: Newbigging's handbook for gas engineers and managers. *6th centenary ed. il.* N. Y., D. Van Nostrand Co., 1898. 535 p. il. 4°, mor., $6. [3809

***Norton**, A. B., *M.D.* Ophthalmic diseases and therapeutics. *2d ed., rev. and enl.* Phil., Boericke & Tafel, 1898. 555 p. il. 8°, cl., *net*, $3.50; hf. mor., *net*, $4.50. [3810

O., T. W. Philip: the story of a boy violinist. Bost., Lamson, Wolffe & Co., 1898. c. 3+295 p. D. cl., $1.25. [3811

Philip's first impressions of life were gained from the dark depths of a coal-mine, in which his mother worked and where he stood by her side all day long. Gradually Philip learns his mother's history, and that his father was a gentleman, an artist, and member of an old English family. Philip's mother dies and he is claimed by his father's family, sent to Italy for a musical education, finally becoming a great violinist.

***Our** Lady's tumbler: a tale of mediæval France; tr. into English from the old French by Isabel Butler. Bost., Copeland & Day, 1898. 11+40 p. 24°, hf. cl., 75 c. [3812

Translated from "Del Tumbeor Nostre-Dame" in Romania, 1873.

Peabody, Ja. E. Laboratory exercises in anatomy and physiology. N. Y., H: Holt & Co., 1898. c. 10+78 p. D. cl., 60 c. [3813

The laboratory directions aim primarily to familiarize the pupil with the working of his own organs of motion, circulation, respiration, and digestion. The work is intended for an elementary text-book. Rules for the selection of apparatus and chemicals are included.

Peterson, H: Pemberton; or, one hundred years ago. [*New issue.*] Phil., H: T. Coates & Co., 1898. c. '72. 393 p. por. il. D. cl., $1.50. [3814

A new edition of a story of Revolutionary times. The opening scenes are located in and about Philadelphia, describing the battle of Germantown and other events occurring during the memorable winter at Valley Forge. The leading character is the ill-fated Major André. First published by Henry Peterson, 1872.

Pool, Maria Louise. A golden sorrow. Chic., H. S. Stone & Co., 1898. c. 3+441 p. D. cl., $1.50. [3815

St. Augustine, Florida, in 1886, is the scene of the

greater part of this love-tale. Genevieve Leete, a Boston girl, is the centre of interest. She is loved by three men—a rich Spaniard, a man from Massachusetts, and a Southerner, a cavalry officer. Her mother is a scheming, mercenary woman, who spoils her daughter's life. The girl has a secret, which is ingeniously kept to the end.

***Pouvillon,** Émile. Petites ames; ed. by Stéphanie Barlet. N. Y., The Macmillan Co., 1898. 17+179 p. 12°, (Siepmann's French ser.) cl., *net*, 60 c. [3816

Price, *Rev.* E. D. The story of religions. N. Y., M. F. Mansfield & Co., 1898. 3-227 p. S. cl., 75 c. [3817

Brief outlines of the principles of Hinduism, Jainism, Buddhism, Zoroastrianism, Confucianism, Taonism, Shintoism, Mohammedanism, Judaism, and of the leading churches of Christianity.

***Ramsay,** A. Maitland, *M.D.* Atlas of external diseases of the eye. N. Y., The Macmillan Co., 1898. 6+195 p. 4°, *subs.*, hf. mor., *net*, $20. [3818

Rector, C. H. The story of beautiful Porto Rico: a graphic description of the garden spot of the world, by pen and camera; il. by Wilbur F. Turner. Chic., Laird & Lee, 1898. c. 2-184 p. por. maps, O. cl., $1.25; bds., 75 c. [3819

Comprising the history, geography, soil, climate, inhabitants, customs, churches, schools, rivers, lakes, mountains, mines, products, imports, exports, current prices, scenes of the invasion, railroads, public roads, telegraph, telephone, money, measures, etc. Illustrated from fresh photographs.

Riis, Jacob A: Out of Mulberry St.: stories of tenement life in New York City. N. Y., The Century Co., 1898. c. '97, '98. 7+269 p. D. cl., $1.25. [3820

Stories reprinted from newspapers and magazines. The episodes are founded on incidents of life in the vicinity and within the precincts of the Metropolitan Police headquarters in Mulberry Street. Some of the titles are: Merry Christmas in the tenements; 'Twas Liza's doings; Abe's game of Jacks; A little picture; A dream of the woods; A heathen baby; He kept his tryst; Nigger Martha's wake; A war on goats; When the letter came; Heroes who fight fire, etc.

***Rintoul,** D. An introduction to practical physics for use in schools. N. Y., The Macmillan Co., 1898. 20+166 p. 12°, cl., *net*, 60 c. [3821

***Roche,** Ja. Jeffrey. Her majesty the king: a romance of the harem done into American from the Arabic. Bost., R: G. Badger & Co., 1899 [1898.] c. '98. 163 p. pl. 12°, cl., $1.25. [3822

Rohner, *Rev.* B., *and* Brennan, *Rev.* R: Veneration of the Blessed Virgin: her feasts, prayers, religious orders, and sodalities. N. Y., Benziger Bros., 1898. 2-336 p. D. cl., $1.25. [3823

***Rooses,** Max, *ed.* Dutch painters of the 19th century; tr. by F. Knowles. N. Y., New Amsterdam Book Co., 1898. il. 4°, cl., *net*, $12. [3824

***Rose,** W. Kinnaird. With the Greeks in Thessaly; il. by W. T. Maud. Bost., L. C. Page & Co., 1898. 20+278 p. por. pls. maps, 12°, cl., $1.75. [3825

Rosenfeld, Morris. Songs from the ghetto; with prose tr., glossary, and introd., by Leo Weiner. Bost., Copeland & Day, 1898. c. 7+115 p. D. cl., $1.25. [3826

On one page these songs of labor, etc., appear in Yiddish, on the opposite page is given a prose translation in English. Mr. Rosenfeld was born in 1862 in a small town in Poland. He went early to England to avoid military service, and there learned the tailor's trade. Afterward he came to America, where for many weary years he has eked out an existence in the sweat-shops of New York.

Rostand, Edmond. Cyrano de Bergerac: comédie héroïque en cinq actes en vers, représentée à Paris sur le Théâtre de la Porte Sainte-Martin le 28 Décembre, 1897. N. Y., R. F. Fenno & Co.. 1898. 8-225 p. por. D. cl., $1.25; pap., 50 c. [3827

Rostand, Edmond. Cyrano de Bergerac: a heroic comedy; from the French; done into English verse by Howard Thayer Kingsbury; accepted and played by R: Mansfield. Bost., Lamson, Wolffe & Co., 1898. c. 3-241 p. S. cl., $1; bds., 50 c. [3828

***Russell,** *Lady* —. *and* Herbert, *Lady* Mary Eliz. Memoirs of Lady Russell and Lady Herbert, 1623-1723; comp., from original family documents, by Lady Stepney. N. Y., The Macmillan Co., 1898. 244 p. 8°, cl., $1.75. [3829

Sanders, Frank Knight, *and* Kent, C: Foster. The messages of the earlier prophets; arranged in the order of time, analyzed, and freely rendered in paraphrase. Phil., J: D. Wattles & Co., 1898. c. 15+300 p. D. cl., $1. [3830

Satterthwait, Elisabeth Carpenter. A son of the Carolinas: a story of the hurricane upon the Sea Islands. Phil., H: Altemus, 1898. c. 273 p. S. cl., 50 c. [3831

Robert Dare, the hero, is represented as a type of the manhood of the "New south." The heroine is a daughter of the north, a Quakeress, who was sent to the Carolinas to recuperate. These two, with Miss Rachel Dare, a quaint southern lady, Amos Thorne, a staid Quaker, and last but not least Aunt Judy, a believer in many negro superstitions, figure in an old-fashioned love-story.

Savage, Minot Judson, *D.D.* Our Unitarian gospel. Bost., G: H. Ellis, 1898. c. 5+282 p. O. cl., $1. [3832

"The sermons which make up this volume were spoken in the Church of the Messiah, New York City, during the season of 1897-98. They are printed as delivered; not as literature, but for the sake of preaching to a larger congregation than can be reached on Sunday morning."—*Introductory note.* Some of the titles are: Unitarianism; Are there any creeds which it is wicked for us to question?; Why have Unitarians no creed?; Morality natural, not statutory; Reward and punishment; Evolution loses nothing of value to man; Why are not all educated people Unitarians?

***Schäfer,** E. A. Essentials of histology, descriptive and practical, for the use of students. *New 5th ed. rev. and enl.* Phil., Lea Bros. & Co., 1898. 11-359 p. il. 8°, cl., *net*, $3. [3833

***Schüessler,** W. H., *M.D.* An abbreviated therapy. Phil., Boericke & Tafel, 1898. 94 p. 12°, cl., 90 c. [3834

***Seneca:** two tragedies, [Medea; The daughters of Troy;] rendered into English verse by Ella Isabel Harris. Bost., Lamson, Wolffe & Co., 1898. c. 96 p. 12°, pap., $1. [3835

Seward, Theodore F. Don't worry; or, spiritual emancipation: the scientific law of happiness. *New 8th ed.* N. Y., T: Y. Crowell & Co., [1898.] 59 p. D. (Don't worry ser.) leatherette, 35 c. [3836

***Shaffer,** Newton M., *M.D.* Brief essays on orthopædic surgery; including a consideration of its relation to general surgery, its future demands, and its operative as well as its mechanical aspects; with remarks on specialism. N. Y., Appleton, 1898. 81 p. 12°, cl., $1. [3837

Shaylor, Jos., *comp.* The pleasures of literature and the solace of books; with introd.

by Andrew Lang. N. Y., Truslove & Comba, [1898.] 25+120 p. 1 il. S. cl., $1.25. [3838
Prose extracts on the pleasures of literature, taken from ancient and modern writers.

***Shelley,** Percy Bysshe *and* Eliz. Original poetry, by Victor and Cazire; ed. by R: Garnett. N. Y., J: Lane. 1898. 27+66 p. 8°, cl., $1.50. [3839

***Sherwood,** Mary. Dryden's dramatic theory and practice. Bost., Lamson, Wolffe & Co., 1898. c. 110 p. 16°, (Yale studies in English.) cl., 50 c. [3840

Slosson, Annie Trumbull. Dumb foxglove, and other stories. N. Y., Harper, 1898. c. 3+218 p. il. D. cl., $1.25. [3841
The stories are semi-pathetic tales of Connecticut village life, and interwoven are touches of descriptions of flowers and natural scenery, done with a sympathetic and loving hand. "Dumb foxglove," which gives the title, shows the analogous resemblance between the dumb flower of the name which no care or condition of soil will cause to unfold, but, when picked open, discloses "the prettiest posy in the world," and the little crippled child, who is all beautiful within.

***South Carolina.** Acts and joint resolutions of the general assembly, passed at the regular session of 1898. Columbia, [R. L. Bryan & Co.,] 1898. 36+683-980+22 p. O. shp., 85 c. [3842
Printed by order of the general assembly, and designed to form a part of the 22d v. of the statutes at large, commencing with the acts of the regular session of 1896.

***Stables,** W: Gordon, *M.D.* A life on the ocean wave; or, the cruise of the good ship *Boreas.* N. Y., E. P. Dutton & Co., 1898. 344 p. pl. 12°, cl., $1.25. [3843

Stanley, Olga. A pocket history of the ladies of the White House and information about the executive mansion, its apartments, etiquette, and social code. N. Y., The Woolfall Co., 1898. c. 80 p. Te. cl., 25 c. [3844
Contains portraits of the ladies of the White House, from Martha Washington to Mrs. McKinley, together with a carefully written biographical sketch of each, the dates of their occupancy, births, deaths, etc. Following these sketches are descriptions and illustrations of the White House and its various public, private, and State apartments; the seasons' entertainments, general etiquette, and the special social code now adopted in diplomatic circles, giving also the correct order of precedence.

Stevens, Sheppard. I am the king: being the account of some happenings in the life of Godfrey de Bersac, Crusader-Knight. Bost., Little, Brown & Co., 1898. c. 5+213 p. D. cl., $1.25. [3845
When Richard I., or "Richard Cœur de Lion," and Godfrey de Bersac were beset by Saracens in the Holy Land, De Bersac proclaimed himself king, and thus saved his royal master. Incidents of De Bersac's life as a captive in the camp of Saladin are introduced in a story which also revives scenes of English life in the Middle Ages.

***Stillman,** W: Ja. The union of Italy, 1815-1895. N. Y., The Macmillan Co., 1898. 10+412 p. map, 12°, (Cambridge historical ser.) cl., *net,* $1.75. [3846

Stockton, Frank R: The associate hermits; il. by A. B. Frost. N. Y., Harper, 1899 [1898.] c. '98. 4+257 p. D. cl., $1.50. [3847
The novel deals with the adventures of a middle-aged gentleman and his wife, who take their daughter's wedding-journey by proxy, in order to permit the newly married couple to enjoy all the comforts of the home during their honeymoon. Their trip lands them in an Adirondack camp, where they find themselves intrusted with the care of a young maiden, the daughter of a friend, whose attractions are such that all the young unmarried men in the vicinity fall in love with her. As a possible relief from the rigors of the situation, they welcome an idea of a sister of one of the numerous lovers, and at her instigation they form an association of hermits, all dwelling together, but each working out in his own way his own individual inclinations.

Stoddard, W: Osborn. The first cruiser out: a Cuban war story; Visitors at Grampus Island; *and* The tale of an oar. Chic., H. S. Stone & Co., 1898. c. 3+291 p. il. D. cl., $1.50. [3848
Three short stories for boys. "The first cruiser out" is the history of a privateering expedition of a wealthy New Yorker during the recent American war with Spain. "Visitors at Grampus Island" deals with the brave exploits of a native New England boy and a brave western lad, who had never seen salt water until the events narrated occurred. "A broken oar" gives an account of a brave youth's mishaps.

Storke, Francis Eugene. Mr. De Lacy's double. N. Y., Continental Pub. Co., [1898.] c. 2-306 p. D. cl., $1.25. [3849
Girard Stone was called "Mr. De Lacy's double" because of his striking resemblance to the dead friend of a certain Captain Richards. Richards was so impressed with the unaccountable likeness that he tells Stone the sad story of his lost love, and the strange history of De Lacy's life and death, with other remarkable incidents of his own career, which introduce strange psychic phenomena, etc.

***Strobel,** E: H: The Spanish revolution, 1868-1875. Bost., Small, Maynard & Co., 1898. c. 7+293 p. por. map, 12°, cl., $1.50. [3850

Taylor, M. Imlay. A Yankee volunteer. Chic., A. C. McClurg & Co., 1898. c. 6-383 p. D. cl., $1.50. [3851
Massachusetts in the time of the American Revolution is the scene of a story supposed to be told by John Allen, a colonial soldier. Among the incidents of historic interest are the closing of the port in Boston, and the events leading up to the memorable "Boston tea party," with an account of the convening of the first Continental Congress in Philadelphia. The hero also tells of his love for a Tory maiden, and how he converted her to his way of thinking.

***Temple,** *Sir* R: A bird's-eye view of picturesque India. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2. [3852

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 8, The Newcomes: memoirs of a most respectable family; ed. by Arthur Pendennis, esq; il. by R: Doyle. N. Y., Harper, 1899 [1898.] c. '98. 40+806 p. O. cl., $1.75. [3853

Thayer, Ja. Bradley. A preliminary treatise on evidence at the common law. Bost., Little, Brown & Co., 1898. c. 36+636 p. O. cl., *net,* $3.50. [3854
Pt. 2 can be had separately at $2.

Tiffany, Nina Moore. Samuel E. Sewall: a memoir. Bost., Houghton, Mifflin & Co., 1898. c. 5+175 p. por. D. cl., $1.25. [3855
The subject of this memoir was a descendant of Samuel Sewall, the famous chief justice of Massachusetts in colonial days. A member of the famous class of 1817 at Harvard, and a graduate in the first class in its law school, he was for sixty-five years an active practitioner in the courts of Massachusetts, devoting his time and talents with especial consecration to the defence of the fugitive slaves arrested in their flight to freedom, and to the amelioration of the laws affecting women. He was a coadjutor of Garrison's from the very inception of the *Liberator,* and of Whittier's in the Liberty and Free Soil party movements. This compact narrative of his eventful career affords valuable glimpses of the stirring times in which he lived and played so noble a part.

Topham, T. W., *M.D.* Health of body and mind: some practical suggestions of how to improve both by physical and mental

culture. N. Y., The Alliance Pub. Co., 1898. c. '97. 2-296 p. por. il. D. cl., $1.25. [3856

Contains an extended series of movements and passive motions for the improvement of the muscles.

Tucker, W: Jewett. The making and the unmaking of the preacher: lectures on the Lyman Beecher foundation, Yale University, 1898. Bost., Houghton, Mifflin & Co., 1898. c. 4+224 p. D. cl., $1.50. [3857

Contents: Preaching under modern conditions; The making of the preacher by education; The unmaking process; The preacher and his art; What the preacher owee to the truth; What the preacher owes to men; The pulpit and the church; The optimism of Christianity.

***Vines,** Sydney H. An elementary text-book of botany. N. Y., The Macmillan Co., 1898. 15+611 p. il. 8°, cl., *net*, $2.25. [3858

***Wallace,** Edwin Sherman. Jerusalem the holy: a brief history of ancient Jerusalem; with an account of the modern city and its conditions, political, religious, and social. N. Y. and Chic., Fleming H. Revell Co., 1898. 259 p. il. maps, 8°, cl., $1.50. [3859

Watson, H. B. Marriott. The adventurers: a tale of treasure trove; il. by H. I. Keller. N. Y., Harper, 1899 [1898.] c. '98. 5+298 p. il. D. cl., $1.50. [3860

While on a visit to Wales, Edward Greatorex, a young London barrister, rescues an old man from assault. He is invited to a neighboring castle, where he spends a few days. At the end of this time the old gentleman dies and leaves the castle to his young friend. It then turns out that there is some sort of mystery connected with the place, and Greatorex soon learns that he is the owner of a vast amount of hidden treasure. In his effort to find this treasure he becomes the object of violence to unscrupulous persons, is in many fights, and has some narrow escapes.

Wheeler, H:, *D.D.* One thousand questions and answers concerning the Methodist Episcopal church: its history, government, doctrines, and usages; including the origin, polity, and progress of all other Methodist bodies, with an introd. by H: A. Buttz, D.D. N. Y., Eaton & Mains, [1898.] 7+235 p. D. cl., 90 c. [3861

Wheeler, Jos. The Santiago campaign, 1898. Bost., Lamson, Wolffe & Co., 1898. c. 17+369 p. por. maps, O. cl., $3. [3862

General Wheeler divides his work into two parts, viz.: "The campaign" and "Despatches on the field," the one supplementing and authenticating the other. He tells the story of the taking of Santiago and the surrender of the Spanish army from the beginning to the end. Parts of the campaign of which he was not a witness he includes descriptions of, taken from leading newspapers or correspondents

***White,** Caroline Louisa. Aelfric: a new study of his life and writings. Bost., Lamson, Wolffe & Co., 1898. c. 218 p. 8°, (Yale studies in English.) cl., $1 50. [3863

Wilcox, Marrion. A short history of the war with Spain. N. Y., F: A. Stokes Co., [1898.] c. 7+350 p. D. cl., $1.25. [3864

Opens with what is called "a medallion of Spanish history," a sketch of Spain's relations with the United States between 1795 and 1895; the Cuban problem; Antonio Maceo; policy of Campos, Weyler, and Blanco; the De Lome letter. After comes an account of the destruction of the *Maine*, and of all the various notable events of the war with Spain, with many interesting documents bearing on the subject, such as Senator Proctor's statement, etc., etc.

Wingate, C: F. What shall our boys do for a living? N. Y., Doubleday & McClure Co., 1898. c. 16+287 p. D. cl., $1. [3865

The author was twenty years gathering the material, by reading and personal investigation, for this book. He interviewed hundreds of successful Americans on the subject, and quotes their opinions and suggestions. He offers many plain facts about different occupations, particularly the new ones, with their advantages and drawbacks; tells how to enter and how to get on in them, with other practical and specific information. His chief aim has been to show the value of thorough training, and that there is a demand for capable men in every calling. He places special stress on inclination and aptitude, and has tried to tell young men how to find their special bent, if they have any. Home training is fully discussed, and also the influence of environment.

***Winterbotham,** Rayner. The kingdom of heaven here and hereafter. N. Y., The Macmillan Co., 1898. 266 p. 8°, (Churchman's lib.) cl., $1. [3866

***Witts,** Florence. Frances E. Willard; the story of a noble life. N. Y., T: Whittaker, [1898.] 143 p. il. por. 12°, cl., 50 c. [3867

Wood, T: Longstreet, *comp.* Arcade echoes: selected poems from the *Virginia University Magazine*, 1856-1890; collected and arr. by T: L. Wood; rev. and enl. by J: W. Fishburne, 1856-1894. [*New issue.*] Charlottesville, Va., A. C. Brechin, [1898.] c. 3-143 p. 1 il. S. cl., $1. [3868

***Woodberry,** G: E: The North Shore watch, and other poems. *New ed.* N. Y., The Macmillan Co., 1898. 122 p. 16°, cl., $1.25. [3869

***Woodberry,** G: E: Studies in letters and life. *New ed.* N. Y., The Macmillan Co., 1898. 296 p. 16°, cl., $1.25. [3870

***Yonge,** Charlotte Mary. John Keble's parishes: a history of Hursley and Otterbourne. N. Y., The Macmillan Co., 1898. 11+234 p. 8°, cl., $2.50. [3871

Zollinger, Gulielma. The widow O'Callaghan's boys. Chic., A. C. McClurg & Co., 1898. c. 6-297 p. il. S. cl., $1.25. [3872

The story of a brave little Irish widow, left in poverty with seven boys ranging from three to fifteen years.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 3, 1898.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

SECOND-CLASS MAIL MATTER.

THE superintendent of the railway mail service, in his annual report, makes a plea for the separating of second-class mail matter that should meet with prompt response from every publishing house throughout the country. For some years it has been the practice of a number of publishers to separate second-class mail matter by states and cities before sending it to the post-office; but there are still so many who neglect to do so that the superintendent recommends that publishers be "requested" by law to make such separation. We should think that the advantages of this method would be so apparent to those concerned in the prompt and quick despatch of their business, that publishers would need only to have the matter brought to their attention to prompt them to use their utmost endeavors to supplement the efforts of the postal officials.

The enormous growth of the second-class mail is indicated by the statistics given. In 1894, 254,780,306 pounds were handled, and in 1898, 336,126,338 pounds, an increase of 81,346,032 pounds in four years. These figures, the superintendent points out, are precise, and not estimates, being based on the revenue from this source. They show how this class of mail, by its sheer bulk, obstructs the proper and speedy handling of all classes of mail. From them, also, can be gathered an idea of the consequences were publishers generally to neglect to separate their mail in advance. It is doubted, even, whether any possible increase of clerical force, and space in the post-offices, could offer a guarantee as to when the mail could be distributed and despatched.

So far the cities of the West, and especially Chicago, have led in the matter of making up their mail to the best advantage for despatch, the percentage of unseparated mail having been reduced to 10.4 per cent.

Of the other largest cities New York shows a reduction in the percentage of mixed mail to 17.5, and an increase in the fully made-up mail from 39,751 sacks to 58,569. About one-half of all the second-class mail received from publishers in New York City is now in condition for despatch to trains immediately after arrival at the post-office, thus relieving it absolutely from all delay at that office for distribution. It is to be hoped that within another twelvemonth the remaining 50 per cent. will be in a like condition for despatch.

MR. SHAYLOR'S article on "The Decline of Religious Books," which appeared some time ago in the London *Publishers' Circular*, and was reprinted in these columns, has caused considerable discussion in this country as well as in England. The religious press especially took up Mr. Shaylor's remarks in a manner that did credit to their zeal more than to their judgment, or exact knowledge of the subject. Among those who in this country questioned the accuracy of Mr. Shaylor's statements was John A. Holden, well known to the trade as the representative of Thomas Whitaker. Mr. Holden, in common with the other American objectors, labored under the mistaken impression that Mr. Shaylor's remarks applied to the English-speaking public at large, and in a letter to the New York *Times* he pointed out that the religious books written for this generation far from declining in popularity, "have almost, if not altogether, as great a value as the books of these semi-forgotten writers mentioned by Mr. Shaylor had in days gone by"; that "the old school has simply given way to the new," and that religious books have as great sale as ever. That this is true so far as the United States is concerned is well known, and is attested by statistics. But, as the London *Publishers' Circular* points out, unhappily for Mr. Holden's argument, Mr. Shaylor spoke only of conditions in England, and, so far as the trade in religious books is concerned there, he spoke from actual statistics. The tastes of England and America apparently differ on this subject, and until figures can be produced to disprove Mr. Shaylor's statements regarding the "decline of religious books" in England, they must very likely be accepted as authoritative.

JUBILEE OF B. WESTERMANN & CO.—LEMCKE & BUECHNER.

BUSINESS careers of fifty years are naturally rare in a new country, and still more rare in a trade that traces a recognized existence but a

BERNARD WESTERMANN.

short distance beyond half a century. We are well aware that there are several firms in the American book trade whose record, first as printers, and then as publishers and booksellers, reaches back into the beginning of the century; but there are hardly more than ten firms in existence to-day who have supported themselves for fifty years exclusively by making a market for the product of the printer and publisher—that is, who have been booksellers in the more precise sense of the word. This is really not so remarkable when it is considered that even in Germany—the cradle of the book trade as it is known to-day—with almost four centuries of trade history, the list of those who can trace their pedigree back fifty years exceeds the hundred mark by but a few names.

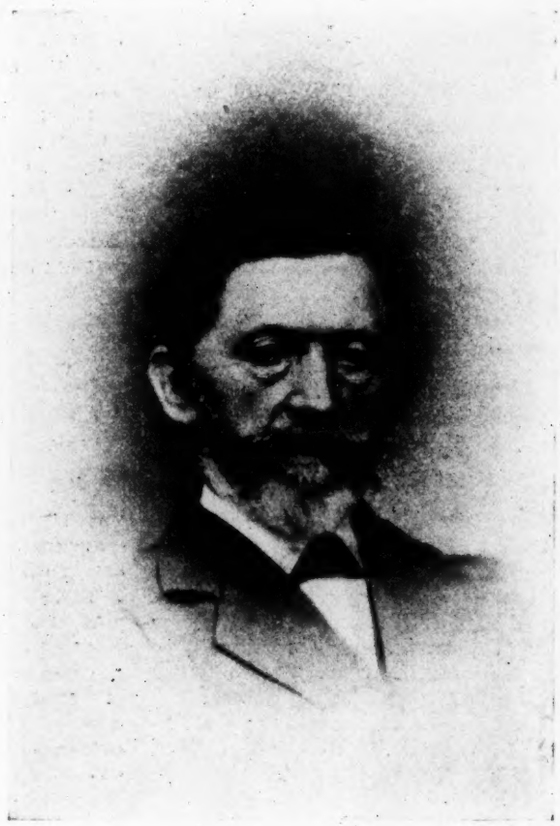
It is a rare pleasure, therefore, that THE PUBLISHERS' WEEKLY enjoys to-day, in chronicling the golden jubilee of one of its constituency. B. Westermann & Co., now Lemcke & Buechner, has reached the fiftieth year of its existence. There are few firms in any branch of mercantile life in this country that stand so high in the estimation of their colleagues as does the house represented to-day by Messrs. Lemcke and Buechner, and there is perhaps no one other firm that so uniformly enjoys the unqualified good-will of its contemporaries. One of the earliest of those who sought to blaze the way in the new world for the best in European culture and science, this firm has survived, through good times and through bad times, to retain its place in the vanguard of those to whom the book trade is dear as a profession, and has never failed to sacrifice even material interests in order that the best traditions of the trade might be upheld.

To the individual members of this firm we tender on this occasion the assurance of our most appreciative consideration, and on behalf of the trade, which they so worthily represent abroad as well as at home, we wish them the enjoyment of many years more of usefulness and prosperity.

The career of the firm has been in brief as follows: The firm of G. & B. Westermann Brothers was established in New York, at 290 Broadway, on December 4, 1848, by Bernhard Westermann and his brother Georg, as a branch of their business in Braunschweig, Germany. From this firm Georg Westermann, the European partner, retired four years afterward, in order to devote himself exclusively to the interests of his own house in Braunschweig, (founded May 21, 1838,) and also because the American branch found it desirable to transfer its European agency to Leipzig, the centre of the German book trade. Georg Westermann was born in 1810 and died in 1879; he was one of the foremost publishers of Germany, and his firm holds its high rank to this day under the management of his son Frederick, who, thirty years ago, for a couple of years served as clerk in the New York house.

The firm in 1852 became B. Westermann & Co., with Bernard Westermann as the original American partner, ably assisted by August Buechner. From this time, too, Mr. Westermann dropped the "h" from his given name, and spelled it Bernard instead of Bernhard.

August Buechner, who will no doubt be remembered by many of the present generation,



AUGUST BUECHNER.

was born in Leipzig in 1825. After ten years' experience in some of the most prominent book establishments of Germany he was induced by Georg Westermann to connect himself with the American branch of his business. Mr. Buechner came to New York in 1849, and in 1855 was admitted to partnership in the firm of B. Westermann & Co. About this time the firm took into its employ Ernest Steiger, who was for ten years connected with the Westermanns. Another member of the staff, who subsequently also established himself in a similar branch, was Gustav E. Stechert.

August Buechner was a model of a trained bookseller; an indefatigable worker, scrupulously accurate, attentive to his customers, and thoroughly posted on the book market. His knowledge of the book business was by no means confined to German literature, for the bibliographical apparatus which, under his direction, was built up by B. Westermann & Co. is easily the most comprehensive collection in the hands of any bookseller anywhere to-day. For years Mr. Buechner rendered American publishers invaluable services abroad by his familiarity with their productions, especially through the select lists he prepared for the *Börsenblatt*, the official organ of the German book trade.

Mr. Buechner died suddenly January 11, 1881, after an illness of only six days. In apparently good health, and of a seemingly strong constitution, he was attacked on the 5th of January by pneumonia. The best medical attendance and nurses at his home in Livingston Street, Brooklyn, failed to arrest the rapid progress of the disease and he died within the week.

Bernard Westermann was born in Leipzig, December 27, 1814. After the death of his associate, August Buechner, Westermann gradually withdrew from the active management of the business, which was left in the capable hands of Ernst Lemcke, who, having entered the employ of the house in 1869, became a partner of the firm in 1875, and of Mr. Buechner's eldest son, Oscar, who became a partner in 1887. Bernard Westermann died in Wiesbaden, January 24, 1889, since which time Ernst Lemcke and Oscar Buechner have continued the business—until January 1, 1896, as B. Westermann & Co., and since then as Lemcke & Buechner.

The senior member of the firm—Ernst Lemcke—was born in Pasewalk, Pomerania, on March 19, 1844. He was duly apprenticed when fresh from the *gymnasium*, or college, to L. Saunier, a bookseller in Stettin. In view of the fact that he had been graduated from a higher educational institution, young Lemcke enjoyed the privilege of a three, instead of four years' apprenticeship, without any pay or board. In due time he became a clerk. His first clerkship in Berlin yielded him a monthly stipend that an American would scorn to accept as weekly wages. Nor was he much better off in Braunschweig, which he left to take a position in Paris at $25 a month, with prospects of having this increased to perhaps $40 a month; and yet, as Mr. Lemcke confided to the Booksellers' League, in an address delivered before that association on October 13, 1897, "I thought myself in clover." He came to New York in 1869.

Mr. Lemcke like his predecessor—August Buechner—is an indefatigable worker as a bookseller and bibliographer. As witness to the latter we need only refer to the excellent "Catalogue of World Literature," which thus far covers the best works in French and German literature. The selections are made with judicious care and an intimate knowledge of the subject, giving, besides the titles thumbnail sketches of the authors, and helpful explanatory words to every book, besides other useful or pertinent collateral information. Another piece of good bibliographic work produced by Mr. Lemcke every month is the supplement to the *Monthly Bulletin of World Literature*, which is a reliable guide to current and prospective foreign literature. In addition to these professional labors, Mr. Lemcke is an occasional contributor to the New York *Nation* and *Evening Post*. Nor is Mr. Lemcke's pen devoted exclusively to the service of his profession. He has found time to prepare an English book on "Skat," the German game of cards, which has run through two editions, and his versatility has been shown in his very able and dignified poetical "Réponse au rêve de M. François Coppée: 'A l'Empereur Frédéric,'" a production remarkable for its literary quality, and doubly remarkable as an evidence of the ability of its author to express himself as gracefully and clearly in a foreign tongue as in his own.

For years Mr. Lemcke has been a member of the Deutsche Gesellschaft der Stadt New York, a society for the protection of the interests of German immigrants, whose first President, in 1784, was Baron von Steuben. This society recently recognized Mr. Lemcke's services by unanimously electing him as its First Secretary. The German-American book trade, by the way, has always actively supported this society, one of its members—the late Rudolph Garrigue—having helped to reorganize the society and to make it an effective agent in the work it was created to perform.

Oscar Buechner, the junior member of the firm, was born in Brooklyn, N. Y., in 1858, and, after graduating from the Deghuée school there, continued his studies in Germany at the College of Lüneburg. He was then, in the old German fashion, apprenticed for three years to Vandenhoeck & Ruprecht, one of the oldest firms of the German book trade, at Goettingen. After acquainting himself with the Westermann business at the Leipzig office, he entered the New York house in 1878, and became a partner in 1887—a worthy son of his lamented father.

Julius Helmich, afterwards L. W. Schmidt, who failed many years ago, Rudolph Garrigue, afterwards F. W. Christern, and now Dyrsen & Pfeiffer, W. Radde and the Westermanns were among the first German-American booksellers who supplied their patrons through direct and regular communication with Leipzig and other European publishing centres, and who kept full stocks which compared favorably with those of similar establishments in the more important German cities. This reputation has been maintained by G. & B. Westermann Brothers and their successors to the present time. More especially is this the case in the departments of classic Greek and Latin literature, and in medicine, art, and other specialties.

The firm has always been in business on Broadway. As already noted, they began at 290 Broadway, where, in addition to their regular bookstore, they maintained, until 1879, a large and important circulating library, that was

patronized chiefly by the leading German-American merchants. Leaving their store at 290, the firm followed the upward movement of business along Broadway, settling at 440, 471, 524, 838, and then at their present quarters, at 812 Broadway. They have offices, also, in London, Leipzig, and Paris, and correspondents in all parts of the world. They do a large export trade with Central and South America and all parts of Europe.

Of the many assistants employed by the house a number may look back upon twenty-five to thirty-five years of service, passed in the most congenial surroundings, and under the most indulgent masters.

The business of Lemcke & Buechner with the German publishers is still carried on under the firm-name of B. Westermann & Co. Old and honorable connections are thus continued and the well-known name of the old house kept in existence.

HALL CAINE ON CANADIAN COPYRIGHT.

HALL CAINE, who, in 1896, as delegate of the British Authors' Association, agreed to the draft bill prepared by the Canadian Copyright Association, in a recent interview with a representative of the *Toronto Globe*, on Canadian copyright, a subject with which he has been so closely identified, is reported to have said:

"Copyright is apparently going on all right. Owing to the fall of the late Government in Canada the matter was shelved. Had the late Government lived a little longer, the matter would have been brought up at the following session, and brought up to all appearances on the lines of the compromise we had made, and which the colonial office had approved. But the Government fell, as you remember, and Sir Wilfrid Laurier came into power with very important questions of another kind to deal with, and he has been going on dealing with great questions. Thus the question of copyright has fallen a little into abeyance, but I hope that there is a sufficient body of active public opinion in Canada to call for a revival of the question, and it does seem to me that it is a question that is worth attention. There is an enormous amount of money invested, and a great many are working in these industries. I should think, at least, speaking without knowledge of the statistics, that even from a martial standpoint the interests involved must be very great. The International Conference has asked from time to time the position of Canada on this question, but they have always asked the opinion of two or three old-fashioned English booksellers. I expect that I shall soon be called to speak before them, and when I do I shall say that I should have been called earlier, on the ground that copyright is not a contract between the publisher and the public, but between the author and the public. The reason I mention this is because the English author has a much stronger reason for granting a Canadian copyright than the English publisher. There is quite a strong reason why the English author should wish Canada to have a copyright, if it can be arranged on good terms, but a much less strong reason why the English publisher should let Canada have a copyright. As a matter of fact, the English publisher yields to demands. He would much rather have all books published in England. The English author does not care where his books are published.

"Canada is in a different position in regard to this subject from any other colony or dominion of the British empire, because of its geographical relation to the United States, which has a manufacturing clause in its copyright, and is outside the Berne convention.

"I think that the best thing Canada can do at this moment is to go on with the agreement that was made when I was in this country three years ago. I do not think anything better has been proposed. I do not at present see any disadvantages. I do not think anything has occurred during the last three years that makes me alter my mind in relation to it. On the contrary, a great many things have occurred during the last three years that make me feel more than ever the advantage of the agreement. For example, some of us have acted as if the copyright law had already passed, although it is nothing more than a suggestion for an act. We have experimentally tried the effect of our compromise with good results. We have proved that there is a great book-buying public in Canada, that this book-buying public will buy 11,000 copies, I think it was, of one book. We have proved that Canadian printing houses can produce books as good as American or English firms, that Canadian bookbinders are at least as good, and in the opinion of some here rather better than English or American. Therefore we have cut the ground from under the feet of a great many of those who were very loud when I was here three years ago. One objection was that the Canadian public would not tolerate the vulgar little cheap editions that would be given under a Canadian copyright. The publishers have shown that they can produce books quite as well as English and American publishers, well worthy to be put on the same table with English publications, and, as I say, we have proved that there is a great book-buying public and that the publishing industry is one that it is worth while to have."

A NETHERLANDS BERNE CONVENTION SOCIETY.

THE momentous question of the position of the Netherlands with regard to the Berne Convention is once more the subject of a letter in the *Börsenblatt für den deutschen Buchhandel* from Otto Mühlbrecht, of the law publishing firm, Puttkammer & Mühlbrecht, of Berlin.

Mühlbrecht, after the adverse vote on the motion for the adhesion of the Netherlands to the convention at the meeting of the Dutch Booksellers' Union, held in Amsterdam on August 16, had almost given up all hope of a favorable issue. "Now, however," he writes, "the affair seems to have entered upon a new stage, for I have just received a circular from which it appears that thirty-two friends of the Berne Convention have founded at Amsterdam a society called Berner Conventie-Bond, the object of which is to unite together all those persons who consider it desirable that the Netherlands should join the Berne Convention.

"The following are brought forward as urgent reasons for so doing: '1. To put an end

to the pirating of books and music published in those states already adhering to the Convention; to amend the Dutch legislation on copyright; and also to prevent the reproduction of paintings, drawings, etc., if unauthorized by the artist. 2. To put a stop to translations which are not authorized by the original writer or his legal representative during a fixed period; to give to the author a guarantee that a translation shall reproduce his work without disfiguring it, and to secure to him his due honorarium.'

"The 'Bond' is a guarantee that if Dutch authors, artists, learned men, statesmen, jurists, publishers, book and print sellers, etc.—in fine, all who rightly consider the moral side of the question—become members, then a strongly expressed wish may result in the Netherlands Government joining the Convention. By this means a state of affairs would be done away with which is no longer reconcilable with the present-day conception of right and justice. A draft bill is appended to the circular which is to be laid before a constituent assembly to be summoned as soon as possible in order to deliberate upon it. The circular has been signed by prominent representatives of the Dutch book trade, artists, jurists, authors, professors, and others. In this way the matter is taken out of the hands of the Dutch Booksellers' Society and made a public question. We shall now see if the friends of the Berne Convention in Holland have more success on this road than they have hitherto had. At present I have my modest doubts about it."

"This very important question of international copyright," says the London *Publishers' Circular*, "was perhaps never more concisely and cogently stated than by Thomas Carlyle, in a letter written to Charles Dickens, then in America, on March 26, 1842: 'When Mr. Robert Roy Macgregor lived in the district of Monteith, on the Highland border, two centuries ago, he, for his own part, found it more convenient to supply himself with beef by stealing it alive from the adjacent glens than by buying it killed in the Stirling butchers' market. It was Mr. Roy's plan of supplying himself with beef in those days—this of stealing it. In many a little "Congress" in the district of Monteith there was debating, doubt it not, and much specious argumentation this way and that, before they could ascertain that, really and truly, buying was the best way to get your beef, which, however, in the long run they did with one assent find it indisputably to be; and accordingly they hold by it to this day.'"

PRIVATE MAILING CARDS.

INSTRUCTIONS to Postmasters have been issued by the Second Assistant Postmaster-General through the Superintendent of Foreign Mails relative to the private mailing cards admitted to the international mails by the recent order of the Postmaster-General. Cards lithographed in colors, illustrating and advertising various objects of interest and conforming in size and consistency of paper to the official postal card, may now be sent to any foreign country by affixing a 2-cent stamp, and to Canada and to Mexico by affixing a 1-cent stamp.

THE PARIS EXHIBITION OF 1900.

APPLICATIONS for space in the Paris Exhibition of 1900 were to be returned to the Secretary of the Commission before August 20 last, so that no doubt by this time the general allotment of space in the American section has been made. No names or lists of the exhibitors or probable book exhibits have as yet been made public, but so far as we have been able to learn it is not likely that the American book trade will be generally represented.

The following are the groups in which the book and allied trades are directly represented:

GROUP I.—EDUCATION AND INSTRUCTION,

includes in *Class* 1, school furniture, educational appliances and books in connection with "the training of children, primary education, and the teaching of adults"; school furniture and educational appliances will also be shown in *Class* 2 (Secondary Education), and again in *Class* 3 (Higher Education, Science Schools). The second section of this latter class likewise includes paper and publications issued in connection with important scientific institutions; furniture and teaching appliances also figure again in *Class* 4 (Special Teaching of Fine Arts, including music), *Class* 5 (Special Agricultural Education), and *Class* 6 (Special Industrial and Commercial Teaching).

GROUP 2.—WORKS OF ART.

Class 8 is devoted to engraving and lithography, and will include engraving, plain and colored, lithography with lithographic chalk, or with brushes, and chromo lithography.

GROUP 3.—APPLIANCES AND GENERAL PROCESSES RELATING TO LITERATURE, SCIENCE, AND ART.

The first four classes in this group are as follows:

Class 11.—*Typography Various Printing Processes* (Plants, methods, and products).

I. Machinery and apparatus used in typography, lithography, copper-plate printing, autography, copper engraving, zincography, etc. Machinery used for photo-mechanical printing.

Plant, apparatus and products of type foundries, of stereotyping, etc.

Machines for setting up and for sorting type.

Special plant for printing bank notes, postage stamps, etc.

Writing machines.

II. Specimens in black and in color, of typography, lithography, copper-plate printing, and other processes.

Specimens of engravings and drawings obtained, reproduced, enlarged, or reduced by mechanical or by photographic processes.

Class 12.—*Photography* (Materials, appliances, processes, and products).

I. Raw materials, photographic instruments and apparatus. Appliances and materials for photographic studios.

II. Positive and negative photography on glass, paper, wood, stuffs, enamel, etc. Photo-engraving; photo-collotypes; photo-lithography. Stereoscopic proofs. Photographic enlargements and reductions. Color photography. Natural and artificial color printing. Scientific and other applications of photography.

Class 13.—*Books. Musical Publications. Bookbinding* (Appliances and Products). *Newspapers. Posters.*

New books and new editions of works already published.

Collection of works forming special libraries.

Reviews and other periodicals, newspapers, posters.

Drawings, atlases, albums.

Musical publications.

Appliances, processes, and products of stitched books and bookbinding.

Class 14.—*Maps and Apparatus for Geography and Cosmography. Topography.*

Geographical, geological, hydrographical, astronomical charts, maps, atlases, etc.

All kinds of physical maps. Topographical maps, flat or in relief.

Terrestrial or celestial globes. Statistical works and tables. Tables and nautical almanacs for the use of astronomers and sailors.

GROUP 18.—*Army and Navy*

covers in *Class* 119, naval and military bibliography, charts, maps, drawings, etc.

It has been arranged that the Exhibition be opened on the 15th April, 1900, and closed on the following 5th November. Accepted exhibits will be admitted from the 1st December, 1899, to 28th February, 1900.

In order to cover copyright questions, it has also been decided that no work of art or object exhibited in the buildings or grounds may be drawn, copied, or reproduced in any form whatsoever without the exhibitor's written permission, countersigned by the French Executive.

OBITUARY NOTES.

MRS. FRANCES [DICKINSON] MINTS-ELLIOT, author of "Diary of an Idle Woman in Italy," "Pictures from Old Rome," "Old Court Life in France," "The Red Cardinal," "Diary of an Idle Woman in Spain," and a number of other books that enjoyed considerable popularity, died October 26 at Siena, Italy, aged 78.

ROWLAND HILL BLADES, of the firm of Blades, East & Blades, died November 2, at Brighton, England, aged 72. He was a brother of William Blades, and, like him, was interested in the beginnings and history of printing. In 1877 he published a work entitled "Who was Caxton?" Shortly before his death he began to prepare a second edition of the book.

COL. THOMAS C. DONALDSON died in Philadelphia, Pa., November 18, aged 55 years. He was a native of Columbus, O., and was famous as a collector of antiquities. He also did valuable work in historical fields. His "Public Domain," a volume of two thousand pages, compiled for the United States Government, is still the authority on the national public lands, their acquisitions, distribution, grants, surveys, colonization, and allotment. He was also the author of "George Catlin's Indian Gallery," "Walt Whitman the Man," and other books.

JOHN BOHN died on October 29, at his residence near Brighton, Eng. He was probably the oldest member of the book trade in England, and the last brother of James, and the better known H. G. Bohn. Early in the '50s he joined the staff at Sotheby's as principal cataloguer, a post he retained until he retired about four years since. During the forty-two years he was with that firm he catalogued nearly all the notable libraries which came under the hammer at their famous rooms, including, also, that celebrated MS. of the Hamilton Palace collection, sold to the German Government, the catalogue of which, though printed, was therefore not published.

MRS. MARY HAWEIS, wife of Rev. Hugh R. Haweis, incumbent of St. James's, Marylebone, London, died November 28. Mrs. Haweis, whose maiden name was Mary E. Joy, was a daughter of the late T. M. Joy, portrait and subject painter. She did a good deal of illustrating for magazines and books, designing all her own book-covers and those of her husband, author of "Music and Morals," and at one time editor of *Cassell's Magazine*. Among her books are "Chaucer for Children," "Tales from Chaucer," "Art of Beauty," "Art of Dress," "Art of Decoration," "Beautiful Houses," and "Town Gardening." Last year she published a novel entitled "A Flame of Fire," and she was a regular contributor to the London press.

THE REV. DR. SAMUEL COLCORD BARTLETT, ex-President of Dartmouth College, died on the 16th inst. at his home in Hanover, N. H. He was born in Salisbury, N. H., November 25, 1817. He was graduated from Dartmouth College in 1836, and from Andover Theological Seminary six years later. He occupied various pulpits until 1858, when he became Professor of Biblical Literature in Chicago Theological Seminary. In 1877 he was elected President of Dartmouth College, and in 1892 he retired. Among considerable literary work by Dr. Bartlett, he published "Life and Death Eternal, a refutation of the doctrine of annihilation," in 1866, and a second edition in 1878; "Sketches of the Missions of the A. B. C. F. M." in 1872; "Future Punishment" in 1875; "From Egypt to Palestine, observations of a journey," in 1879; and "Sources of History in the Pentateuch" in 1883.

SIR GEORGE SMYTH BADEN-POWELL, the eminent political economist and authority on English colonial affairs, died in London, November 20. He was born in Oxford, December 24, 1847, and was the son of the Rev. Baden-Powell, Professor of Geometry in the University of Oxford. He travelled much in India and Australia before taking up his university residence, and during the first year of his university career published "New Homes for the Old Country," which the London *Times* pronounced "a standard work." This volume was followed by two well-known books on political economy —"Protection and Bad Times" and "State Aid and State Interference." Besides these, Sir George published upwards of twenty-five other volumes and wrote numerous articles for nearly every important English magazine. In the winter of 1886–87 he was in Canada and the United States drawing up a statement of the fisheries dispute. Seven years ago he participated in the deliberations of the Joint Commission on the condition of Seal Life in Behring Sea, at Washington. After his first visit to this country he published his work on "Industries in the United States."

COMMUNICATIONS.

THE WERNER COMPANY WILL PROTECT THE BOOKSELLER.

Akron, O., Nov. 21, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: We have learned through the press of New York that an injunction has been brought by Gen. Miles and Frederic Remington against one of our customers in your city, restricting them from selling our publication called "Remington's Frontier Sketches," published and absolutely owned by The Werner Company.

Upon seeing this in the papers, we instructed our attorney, Mr. L. E. Bomeisler, of the firm of Dill, Seymour & Kellogg, 27 Pine St., your city, to take steps immediately so that all our customers who are handling this work for us will be fully protected. It is positively needless for us to assure you that the action of Miles and Remington against us is absolutely uncalled for, and not based upon any legal rights.

THE WERNER COMPANY,
Richard P. Marvin as receiver,
Per A. J. S.

NOTES ON AUTHORS.

CHARLES MAJOR, of Shelbyville, has made arrangements with Julia Marlowe for the dramatic rights of his book, "When Knighthood was in Flower," recently published by the Bowen-Merrill Company, of Indianapolis, Ind.

"THE MARKET PLACE," the novel shortly to appear as a serial in the Philadelphia *Saturday Evening Post*, and afterwards to be published in book form by Frederick A. Stokes Co., is said to be the only manuscript which Harold Frederic left.

A MEMORIAL of the late John M. Forbes, of Boston, has been undertaken by his daughter, Mrs. Sarah Forbes Hughes, who desires the loan of any of his letters which may assist her in editing his voluminous Reminiscences. Mrs. Hughes's address is Milton, Mass.

MRS. JULIA WARD HOWE'S reminiscences, written down for *The Atlantic*, will cover a period of sixty years or more. The three instalments will be published under these titles: "Recollections of Childhood," "New-York in the Forties," "Boston in Abolition Days."

A FACT not generally known is that Sir Edward W. Hamilton, the author of the monograph on Mr. Gladstone, just published, was the great Englishman's private secretary for a number of years, and thus had exceptional opportunities for studying Mr. Gladstone's personality and for observing his methods of work.

A VERY interesting forthcoming marriage will unite Byron's great-granddaughter and Bulwer-Lytton's grandson. The contracting parties are the Hon. Neville Lytton, youngest surviving son of the late Lord Lytton ("Owen Meredith.") sometime Viceroy of India, and Miss Judith Blunt, the only daughter of Mr. Wilfrid Scawen Blunt.

DR. J. P. MACLEAN, librarian of the Western Reserve Historical Society, Cleveland, O., has recently completed the manuscript of an account of the doings of the Scotch Highlanders in America prior to the peace of 1783. The various settlements of these people form a romantic episode just as strange and weird as that recorded of their native highlands in Scotland.

IT was news to many that Kenneth Grahame's real business was to pore over figures and straighten accounts for the Bank of England. Commenting on this the London *Academy* calls attention to the fact that R. C. Lehman, who wrote that happy "Billsbury Election" for *Punch*, is in part author of that learned and ponderous volume, "A Digest of Overruled Cases," so often studied by English lawyers; also that Mr. Newboldt, of "Admirals All" fame, devotes most of his time to the editing of "The Consolidated Digest of Cases."

THE London *Times*, in its issue for November 23, published a poem from the pen of the poet laureate, "Alfred Austin," entitled "Pax Britannica," singing of England's display of preparedness for war and the dismay of her enemies. The eleventh stanza reads thus:

But they who watch
From where the West wind blows,
Since great themselves,
Proud that their kith are great,
Said, "See what comes,
When England with her foes,
Speaks at the gate."

MADAME SARAH GRAND, according to the London *Literary World*, has recently made public the following interesting autobiographic facts: "I suffered terribly from want of encouragement; it was a black time. I was thrown back for years. No publisher would take my work. The only publisher that saw success was George Allen at Orpington. His little letter gave me more hope and literary life than any other I received in those days. They were indeed dreary days; but Mr. Allen's letter shines like a lamp amongst them. However, it was a lamp with an ugly shutter, for his acceptance of 'Ideala' was dependent on the approval of Mr. Ruskin. I felt elated that the decision should rest on a man for whose work I had a passionate admiration. But Ruskin did not care for me, and refused to give me any chance in life. 'Ideala' was put away in a drawer and left there for years."

GLEESON WHITE, the English writer and editor, who died at his home in London last month from typhoid fever contracted on his travels in Italy, was a man of interesting character and marked abilities. He came to this country in 1890, and remained one year, editing the *Art Amateur* during that period. Before that time he had attracted attention by his "Ballades and Rondeaux," one of the most valuable of minor poetical anthologies, and by his fugitive writings in the English press on art and literature. When he returned to London he founded the *Studio*, and edited it for several years, when he joined the staff of the publishing house of the Bells, and devoted himself to the editing and writing of books. He composed a valuable work on "English Illustration" in the "Sixties," (1855–'70) giving the first complete survey of the designs of Millais, Sandys, Walker, Arthur Boyd Houghton and the rest (just brought out in this country by the New Amsterdam Book Co.,) and was the author of a number of other useful volumes on artistic, bookish, and architectural subjects.

BUSINESS NOTES.

BOSTON, MASS.—C. E. Goodspeed, under the style of Goodspeeds's Book Shop, is in business at number 5A Park Street. The business will be principally in desirable second-hand books, although new publications will be carried to some extent. The motto adopted, "Anything that's a Book," indicates the intention of the owner to provide for the wants of book lovers, collectors, and buyers of all classes. The central location of Park Street, close to the subway station, and the growing tendency of the book trade to its neighborhood, will doubtless be of assistance to Mr. Goodspeed in attracting book buyers to an introductory visit.

BOSTON, MASS.—W. W. Jenness, the receiver for the late Alpha Publishing Co., has just paid 4½ cents on the dollar for the defunct concern.

CHICAGO, ILL.—Arthur Gray, for some time connected with the Methodist Book Concern (Curts & Jennings), and latterly a student at Northwestern University, has become a member of the publishing firm of Forbes & Co. This firm is doing well with "Ben King's Verse" and with their recently issued book, "Imperial America," by William C. Levers, who writes from the point of view of an "Expansionist."

CHICAGO, ILL.—Union Book Company, Chicago, has been incorporated; capital stock, $50,000; incorporators, Robert S. Leopold, Charles A. Murray, and others.

DENVER, COL.—Mrs. Julia Raymer has sold her half interest in the firm of Raymer's "Old Book" store to Martin Martinson, the whole business now being owned by Frank S. Raymer and Martin Martinson.

GREENVILLE, ALA.—F. C. Grale & Brother have sold out their book business here.

MINNEAPOLIS, MINN.—A. L. Rathie, bookseller, has removed to Madison, same State.

MONTPELIER, VT.—The Montpelier, Vt., bookstore, formerly owned by L. C. Tewksbury, has been purchased by M. H. Rice.

NEW YORK CITY.—The American Literary Society has opened a store at 69 Fourth Avenue, This society, we believe, is a branch of J. A. Hill & Company.

NEW YORK CITY.—John De C. Ireland has been appointed permanent receiver for the Merriam Company, book publishers, for which a temporary receiver was appointed in September, 1897.

PORTLAND, ME.—E. J. Young of the firm of McGowan & Young, dealers in books, has given individually a chattel mortgage for $336.

PROVIDENCE, R. I.—J. Delahoye & Co., booksellers, have had a receiver appointed.

PULLMAN, WASH.—E. D. Eldridge, of Wawawai has bought the post-office book, news and stationery store from J. W. West, and will increase the stock,

ST. PAUL, MINN.—Edgar W. Porter has opened an office at 94 East Fourth Street, Germania Annex (formerly the Forepaugh Block), for the sale of fine editions of standard and subscription books in all branches of literature.

SAN FRANCISCO, CAL.—William Doxey, dealer in books at San Francisco, Cal., has had an attachment served against him for $200.

SAN FRANCISCO, CAL.—The Whitaker & Ray Co. have just added another department to their publishing business, termed the "directory department." The first publication will be a "Business Directory of the Philippine Islands, Japan, Korea, China," etc., which they have endeavored to make complete and up to date.

TOLEDO, OHIO.—The Franklin Printing and Engraving Company have opened a new bookstore at 321-325 Superior Street. They have a large, double store stocked with up-to-date books, stationery, photo supplies, and novelties. The officers of the company are: S. R. Maclaren, president; R. S. Crane, treasurer; and Charles N. Bellman, manager.

JOURNALISTIC NOTES.

The Independent will celebrate its fiftieth anniversary next week. It was originally a denominational paper, but under the editorship of Henry Ward Beecher it changed its policy. It has since maintained a progressive attitude in dealing with religious and public life.

"WHEN the Sleeper Wakes" is the title of H. G. Wells' new novel. It is to appear as a serial in *Harper's Weekly*. The late Maria Louise Pool left a MS. novel, which is to be brought out serially in *Harper's Bazar*. It is called "The Meloon Farm."

WHEN Lloyd Osbourne was a small boy Robert Louis Stevenson used to play for weeks with him in an attic at a mimic game of war. From time to time the novelist jotted down the progress of the games, which lasted over many days, in the form of burlesque war correspondence. Some most amusing portions of this "war-news" is published in the Christmas number of *Scribner*, for the first time, with Stevenson's "Elegy for Some Lead Soldiers."

THE GIDEON PRINTING CO., (O. Adams Turner, Secretary,) 1012 Farnham Street, Omaha, Neb., will begin at once the publication of a monthly journal, to be entitled *The American Book Reporter*. It is the object of the publishers to "furnish to the bookseller and to the reading public a full and complete report, each month, of all the books published in the United States during the preceding month, with a review thereon practically as furnished by the publisher."

Harper's Magazine during 1899 will contain a comprehensive history of the Spanish-American War by the Hon. Henry Cabot Lodge. H. W. Wilson, author of "Ironclads in Action," will sum up the lessons of the naval engagements; Captain Arthur H. Lee, the British attaché, who followed the American army in Cuba, will review the Santiago campaign; and a story of the war—the result of actual experience—will be contributed by John Fox, Junior. The new American policy will be discussed by the Right Hon. James Brice, Professor Hart, of Harvard, the Hon. John G. Carlisle, and others; and among serial stories promised are "Their Silver-Wedding Journey," by William Dean Howells, and "The Princess Xenia," by H. B. Marriott Watson.

W. L. ALDEN, the London correspondent of the New York *Times*, writes that "it has apparently occurred to the Smiths that their

pretense that they could not sell *Harmsworth's Magazine* for threepence halfpenny at a profit is not altogether consistent with their willingness to sell *The Royal Magazine* at threepence. So it is now understood that they have made their peace with the Harmsworths, and will henceforth sell *The Harmsworth Magazine* as well as its rival. For ways that are stupid and tricks that are transparently vain, the Smiths are certainly peculiar. They are rapidly accumulating a stock of unpopularity which will have its weight with the railway companies when the question of renewing the Smith monopoly of railway bookstalls comes up for renewal."

LITERARY AND TRADE NOTES.

THE HISTORICAL CO., New York, has published a volume entitled "Prominent Families in New York." Upwards of 600 families are represented.

MAYNARD, MERRILL & CO. will publish shortly "Yale Verse," a selection of representative verse compiled by Charles E. Merrill, Jr., from undergraduate contributions to the periodicals of Yale University.

THE GEORGE BOOK PUBLISHING CO., Boston, has recently issued a book entitled "Falling Prices and Remedy," by Lyman F. George, who believes in the theory that high prices are an indication of prosperity, and low prices are the contrary.

J. W. & GEO. H. HAHN, 26 East Twenty-third Street, New York, has published a volume of "Ear Records," by Drs. J. C. Lester and Vincent Gomez. The volume contains 150 records, numbered, and 25 extra blank pages and index.

JOHN LANE has in press a volume entitled "Dream Days," by Kenneth Grahame, in which the author has returned to his "Golden Age" manner. The volume will contain a number of stories that have not yet been printed anywhere.

LONGMANS, GREEN & CO. have just ready in book form the series of papers which have been appearing in the first volume of *Literature* under the title of "Among My Books." H. D. Traill, editor of *Literature*, has written a preface to the volume.

FUNK & WAGNALLS CO. will shortly publish "The Imperial Republic," by James C. Fernald, who takes decided ground in favor of extending our territory to the full extent of the conquests of our arms. Mr. Fernald will be remembered as the author of a work entitled "The Spaniard in History."

BRENTANO'S have just ready a new edition of "The Rubáiyát," in the prose edition of Justin Huntly McCarthy. Mr. McCarthy has thoroughly revised, and in many instances entirely rewritten, the work. His charming poem "At Omar's Grave" is added to the volume, which is issued in small sixteenmo, bound in cloth.

THE BOWEN-MERRILL COMPANY, Indianapolis, have just published "Temple Talks," a volume of essays by Rev. Myron Reed, of the Broadway Temple Association of Denver. The volume contains forcible talks on present day questions as well as delightful studies of Wendell Phillips, Emma Abbott and Père Marquette.

D. C. HEATH & CO. have in press for immediate issue in Heath's *Modern Language Series*, "La Main Malheureuse," a very attractive little French story, edited, with vocabulary, by Miss H. A. Guerber, of Nyack, N, Y.; also, "Rosenresli," with notes and vocabulary, by Helene H. Boll, teacher of German in the High School of New Haven, Conn.

GEORGE D. SPROUL, 156 Fifth Avenue New York, announces *The Autograph edition*, in twelve octavo volumes, of "The Complete Works of Robert Browning," edited by Charlotte Porter and Helen A. Clarke, the editors of *Poet Lore* and members of the Boston Browning Society. The edition will be limited to 275 registered, numbered, and signed sets.

FORBES & CO., of Chicago, are handling for Thos. H. Arnold, of Chicago, his "Rock-a-By Land, and Other Tales." This delightful book was originally published by the author, and is now first offered to the trade. An enlarged and improved edition has just been made ready. They announce a "Vest-Pocket Commentary on the International Sunday-school Lessons for 1899," to be made in cloth and in morocco.

WILLIAM J. CAMPBELL, 1218 Walnut Street, Philadelphia, has bought the remainder of "The York Road, Old and New, Fox Chase and Bustleton," of which 34 copies are left; "The Bristol Pike," of which one copy is left; "Ancient and Modern Germantown, Mt. Airy, and Chestnut Hill," of which 24 copies are left; and "Rural Pennsylvania, in the Neighborhood of Philadelphia," of which 24 copies are on hand.

GEORGE BARRIE & SON, Philadelphia, announce a work to be entitled "Paris, Known and Unknown," by William Walton, with one hundred full-page illustrations (some in color,) and eight hundred smaller, to a thousand pages of text. The most significant part of the announcement about these is that wood-engraving will be employed almost exclusively. There will also be maps and plans of the city.

MARLIER, CALLANAN & CO., 172 Tremont Street, Boston, have just published a translation by Miss Louise Imogen Guiney, the well-known writer, of a charming French romance of the fifteenth century, entitled "The Secret of Fougereuse." The scene of the story is laid in the brilliant court of the Good King René. The volume will have illustrations specially designed for the work by Chase Emerson and Louis Meynelle.

L. C. PAGE & CO., Boston, are the American publishers of Omar's Rubáiyát in Edward Heron-Allen's edition, which contains a facsimile of the Persian MS. in the Bodleian, together with a transcript into modern Persian characters and a literal translation into English. They will publish at once "The Divine Force in the Life of the World," Lowell Institute Lectures, by Dr. Alexander McKenzie; "Washington the Soldier," by Gen. Henry B. Carrington; and "Wishmakers' Town," poems by William Young.

CHARLES SCRIBNER'S SONS announce that substantial editions of the following books have been taken by the following English houses: Clark's "Commercial Cuba," (Chapman & Hall;) Tiffany's "The Prayer-Book and the

Christian Life," (John Murray); Lodge's "Story of the Revolution," (Constable & Co.;) Stevens's "Yesterdays in the Philippines," (Sampson Low & Co.;) Krehbiel's "Music and Manners in the Classical Period," (Constable & Co.;) Bourget's "Antigone," (Downey & Co.;) Chapman's "Causes and Consequencs," (David Nutt;) Munroe's "In Pirate Waters," (Blackie & Sons;) and Thompson's "Wild Animals I Have Known," (David Nutt.)

THE PETER PAUL BOOK COMPANY, Buffalo, N. Y., celebrated the twenty-fifth anniversary of their start in business on November 30. On that day and the following their store was in holiday dress, and crowded with visitors. A striking show was made of fine books and attractive stationery attractively displayed. On the evening of November 30 they gave their friends and customers a literary treat. Miss Millicent Olmsted, of Cleveland, on that occasion gave an informal talk upon the, at present, quite noteworthy literary topic, Cyrano de Bergerac. Miss Olmsted talked interestingly upon M. Rostand's treatment of the subject, and also upon the historical de Bergerac.

EDWIN V. MORGAN, now at work on a history of the diplomatic service of the United States, desires the loan of documents and letters bearing on this subject. He proposes to publish a complete list of all persons who have at any time been employed in any diplomatic capacity, and would be obliged especially for the names and addresses of any persons, or the descendants of any persons, who have served, with or without official nomination, as attachés to legations, or as private secretaries (with diplomatic rank) to a diplomatic representative, since their names do not appear in "The Official Register." Address Aurora, Cayuga Lake, N. Y., or Cascadilla Building, Cornell Campus, Ithaca, N. Y.

CASSELL & CO., LIMITED, publish two companion volumes, one devoted to "Sights and Scenes of Scotland," the other to "Sights and Scenes of Ireland." The first work consists of about 460 pages with 225 full-page pictures, beautifully printed on one side of the paper only, the second has about 200 pages of text and 100 illustrations. Other books just ready include "The Queen's Empire," containing about 300 full-page illustrations of modes of government, national institutions, methods of travel, sport and home life of the inhabitants of the British Empire; and "Sacred Art," the Bible story pictured by eminent modern painters, edited by A. G. Temple, with nearly 200 full-page illustrations and excellent descriptive text.

FLEMING H. REVELL COMPANY will publish at once a new book by Charles M. Sheldon, author of "In His Steps," entitled "One of the Two"; also, two books by Dr. Andrew Murray, entitled "The Two Covenants" and "The School of Obedience," the latter of which continues the general line of thought and idea which has found expression in the author's "With Christ in the School of Prayer" and "The Ministry of Intercession." They will issue shortly a new book by the Rev. F. B. Meyer, entitled "Love to the Uttermost, expositions of John XIII.-XXI." This work is a continuation of the author's "Life and Light of Men, expositions of John I.-XII." Their value in connection with the International S. S. Lessons for the first half of next year will be appreciated by Sunday-school teachers.

BROWN AND COMPANY, a new publishing house, has recently been organized in Boston, with headquarters at 378 Boylston Street. The president of the concern is John Howard Brown, and Frederick Laurence Knowles, editor of the "Golden Treasury of American Lyrics," etc., is literary adviser. They announce "Where to Educate," short descriptive sketches of about 1500 selected schools and colleges; "American Naval Heroes," by John Howard Brown, "a popular and comprehensive retrospect of the gallantry of American sailors in the wars with England, the Barbary States, Mexico, and Spain," as well as a record of the heroism displayed by both American navies in the Civil War; and "Thro' the Year with Kipling," a dainty year-book of selections from Kipling, with an introduction, bibliography, and index.

WILLIAM T. HICKS, 50 years old, a travelling salesman for the stationery firm of George B. Hurd & Co., 425 Broome Street, was found dead November 29, in a room in the St. Cloud Hotel, New York. Coroner's Physician Weston examined the body, and reported that Hicks had committed suicide by taking carbolic acid. Hicks lived with his wife at 109 West Forty-fifth Street. He did not go home on the evening of the 28th ult., but took a room at the St. Cloud. The next morning he was found lying dead on the bed, fully dressed. Dr. Elmer Lee, an old friend of Hicks', and who had been his physician, said that he had made a hasty examination of the body, and that he did not notice any signs of poison. "For some time Mr. Hicks had not been in his right mind," said Dr. Lee. "I believe the cares of business upset his mind. I do not believe that he took carbolic acid intentionally. He must have taken it in mistake for medicine. I am surprised to learn that Dr. Weston said it was a case of carbolic acid poisoning, as I firmly believe Hicks died of either apoplexy or heart failure."

HENRY HOLT & CO. have nearly ready "Essays on Education," by the late Francis A. Walker, President of the Massachusetts Institute of Technology, edited by Professor J. P. Munroe, of the same institution. The author had hoped himself to collect these papers in a volume. They are conspicuous for his characteristic humanity and sound sense, and are grouped under technological education, manual education, the teaching of arithmetic, and college problems (including college athletics). A valedictory appropriately closes the book. Professor Henry A. Beers, already pleasantly known for his "A Suburban Pastoral," "The Ways of Yale," and other graceful books, is about to bring out his most important work, "A History of English Romanticism in the Eighteenth Century," through Henry Holt & Co. Its chapters are: The subject defined; The Augustans; The Spencerians; The landscape poets; The Miltonic group; The school of Warton; The Gothic revival; Percy and the ballads; Ossian; Thomas Chatterton; and the German tributary. The author's style is admirably simple and clear, and has an undercurrent of humor.

HOUGHTON, MIFFLIN & Co. will publish today "Afternoons in the College Chapel," by Francis G. Peabody, containing brief addresses given by him at the Thursday Vesper services at Harvard University, making a companion volume to his "Mornings in the College Chapel," published two years ago. The discourses are said to have the same remarkable intellectual, literary, and spiritual qualities for which Dr. Peabody is distinguished. Also to be issued on the same day are the first volume of "Letters to George Washington and Accompanying Papers, published by the Society of Colonial Dames of America," edited by Stanislaus Murray Hamilton, covering from 1752–1756, a book of special interest to historians; and "The Life and Letters of the Apostle Paul," by Lyman Abbott. These will be followed shortly by "The Message of Christ to Manhood," being the William Belden Noble Lectures for 1898, delivered by Alexander V. G. Allen, Francis G. Peabody, Theodore T. Munger, William De W. Hyde, Henry Van Dyke, and Henry C. Potter; "The Great Affirmations of Religion," by Rev. Thomas R. Slicer, minister of the Unitarian Church of All Souls, New York City; volume I. of "The City Wilderness," a settlement study, by residents and associates of the South End, Boston, edited by Robert A. Woods, Head of the House; and No. 128 of *The Riv rside Literature Series*, devoted to Byron's "Prisoner of Chillon, and Other Poems."

ENCOURAGED by the success of previous annual displays of fine bindings, F. Bonaventure, of 6 W. 33d Street, and G. P. Putnam's Sons, 27 W. 23d Street, have now on exhibition interesting collections, representing some of the best work of the modern French, English, and American artist bookbinders. Specially noteworthy among the examples shown by Mr. Bonaventure are several elaborate bindings by Meunier, with remarkable blind-tool inlay work, among them "Le Tombeau de Charles Baudelaire," which shows an inlaid design of a life-size thistle in dark red stems and blossoms and dark green leaves. "Manon Lescaut" is shown in a fine imitation of eighteenth century binding, by Thierry; Raparlier has an interesting example of carved or *ciselé* work in white and green inlays in "La Nouvelle Bibliopolis"; Lefort is notably represented by an emblematic binding for Schiller's "Maid of Orleans," sown with shields, each bearing a crowned sword with two fleur de-lis; and Ruban's rich and elaborate work is shown in several fine specimens. The exhibit of G. P. Putnam's Sons contains many beautiful examples, nor are they all beyond the reach of a not too plethoric purse. The Guild of Woman Binders has an excellent representation; so also has the Hampstead Bindery, which shows among its finest specimens a copy of Leigh Hunt's "Jar of Honey from Mt. Hybla" in creamy white morocco, with a little inlay in red and darker color and gold tooling. The Doves Bindery, Morrell, and Wood of London are well represented; and Messrs. Putnam's own bindery shows some excellent work that stands comparison with the best examples of the London houses. The popularity of these and similar exhibits of rich and beautiful bindings and books seems to increase year by year, and the fact indicates a gratifying development of artistic appreciation.

FOREIGN NOTES.

THE Deutsche Verlags-Anstalt, Stuttgart, Würtemberg, announces a posthumous volume by Dr. Georg Ebers, entitled "Das Wanderbuch, eine dramatische Erzählung aus dem Nachless und gesammelte kleine Schriften."

THE highest price ever paid for a copyright of a song was realized November 12 by Angelo Mascheroni's "For All Eternity," for which £2224 was paid at a sale of musical copyrights in connection with the firm of Robert Cocks, of London.

"PHIL MAY'S CHRISTMAS ANNUAL," largely consisting of sketches by himself, will be published in London in the first week in December by W. Thacker & Co. Among other contributors is Mackenzie Bell, who writes some verses as an "Apostrophe to an Ink-bottle in a Hotel Coffee-room." Mr. Bell's poem will probably also appear in America.

WALTER T. SPENCER, 27 New Oxford Street, London, has published an edition, limited to 100 copies, of a newly discovered work by Thackeray, entitled "King Glumpus, | an interlude in one act | (For private circulation only). London, 1837. | Written and Illustrated by | W. M. Thackeray." The reprint is in exact facsimile. *The Bookman*, published by Dodd Mead & Co., in its December issue gives the whole work in full.

OTTO HARRASSOWITZ, Leipzig, is offering for sale, *en bloc*, the valuable library of the late Professor Dr. Georg Bühler, of Vienna. The library comprises 1972 works, almost exclusively on Sanscrit and Hindu literature, archæology, law, history, numismatics, etc. The collection would form a desirable acquisition to the library of a seminary in which young men and women are trained for the missionary fields in India. The price set is $2500, plus five per cent. commission, to cover the cost of cataloguing and pricing the collection.

GEORGE REDWAY, London, will publish shortly Charles Godfrey Leland's book entitled "Have You a Strong Will? And How to Induce It, or any other State of Mind, by an Easy Process of Self-Hypnotism." In this book the author, confining all proof or testimony to his own personal experience, declares that "to develop the will to any extent, and by it live or act in any mental condition, such as a hypnotist causes in a patient subject, it is only necessary by forethought accurately to determine what we desire, and then render it a fixed or haunting idea, which process is rendered certain by self-induced sleep."

BOUSSOD, MANZI, JOYANT & Co., successors to Goupil & Co., announce a new illustrated edition of the Four Gospels, under the title "Les Saints Evangiles traduits de l'Abbé Glaire," to be published in 24 bi-monthly parts. The illustrations, which are collected from the Italian, French, Flemish, and German schools of painting, number about 300, and all depict some incident in the life of our Lord. Eugène Muntz, of the Institute, contributes artistic notes to the work, which will also include a chronological and biographical list of the masters represented. Each part will contain 16 pages of text and at least 10 engravings in the text and two separate plates printed in two tints. The first part has just been published in Paris.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER.—About the middle of December Bangs & Co. will sell the remaining portion of the book collection of Henry Probasco, of Oakwood, Clifton, Cincinnati, Ohio. Some years ago a part of the Probasco Library was disposed of at private sale to the Newberry Library of Chicago. Mr. Probasco has now decided to sell the rest of his books, and they accordingly will be offered at auction this month. The collection is about as large as that of Francis B. Hayes, sold last spring, and in many things resembles it. In it will be found the best editions of the most prominent authors known in literature, all in the finest possible condition. Of particular interest is the special collection of works on botany and forestry, which includes a number of rarities whose titles are seldom to be seen in catalogues. Mr. Probasco, though now retired, was for many years one of Cincinnati's leading merchants. He once acted as the President of the Borough of Clifton, and at all times has taken a deep interest in his native city, a few years since having presented it with a public fountain of remarkable beauty. Most of his book collecting was done before the early seventies, but previous to that period he was represented at the more important of the American, English, and Continental auctions, being one of the largest buyers at the Jeminez sale, Paris, 1867, for example.

DECEMBER 5-7, 3 P.M.—English and French literature. (943 lots.)—*Bangs.*

DECEMBER 15-17, 2.30 P.M.—Consignment of out-of-print books from Bristol, Eng., including Americana, old English literature, and French books.—*Kaufer, Smithing & Co.*, Milwaukee, Wis.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For Terms of Advertising see page 795, in the issue for November 19.

STOLEN.—Volume 16 of the *New England Historical and Genealogical Register* has recently been stolen from the Boston Public Library. Any dealer to whom it is offered for sale will it is hoped, in behalf of the common defence against such thefts, assist the Library to recover it and identify the criminal. The Library will reimburse to such dealer any expense incurred by him in good faith with respect to the volume.

HERBERT PUTNAM, Librarian.

Boston, November 17, 1898.

A. M. Allen, 412 River St., Troy, N. Y.

Battersby's Bridle Bits.
Eclectic Mag., May, 1872.
Granite Monthly, Aug., 1881.
Citizen and Round Table, Nov. 26 and Dec. 3, 1870.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Oliphant's Scientific Religion.

American Baptist Publication Society, 69 Whitehall St., Atlanta, Ga.

Robt. Hall's Works, in 4 v.
Samuel Davis' Works in 2 v.
Teasdale's Revival Sermons.
Andrew Fuller's Works, in 3 v.
Trilby, éd. de luxe.

American Baptist Publication Society, Chicago.

Games of American Children, arr. by W. W. Newell. Harper, 1883.

American Literary Society, 69 4th Ave., N. Y.

Lyly, Euphues and His England.
Malcolm, Sir John, Sketches of Persia.
Maurique, Coplas de, Coplas de Maurique, poem.
Montesquieu, Persian Letters.
Otway, Thomas, Venice Preserved.
Palmer, G. H., The Glory of the Imperfect.
Pulci, Luigi, Morgante Maggoire.
Ritchie, Anne T., Story of Elizabeth.
Brentano, Elizabeth, Correspondence of Goethe with a Child.
Brillat, Savarin, Physiology of Taste.
Bruyère, de la, Jean, Sentiments.
Bandello's Italian Novelist.
Wm. Barnes' Poem in Dorsetshire Dialect.
Buchanan, Robert, Judas Iscariot, poems.
Bunce, J. T., The Stupid Rakshas.
Burger, G. A., Lenore, poem.
Helps, Arthur, Thoughts in the Cloister and the Crowd.
Heywood, Thomas, Poems
Hobbes, Thomas, The Leviathan.
Balfour, A. J., Naturalism and Ethics.
Balzac, Honoré, Doomed to Live.
" " Passion in the Desert.
Barbauld, A. L., A Dialogue of the Dead.
Bodenstedt, A Thousand and One Days in the East.
Boileau, Art of Poetry.
Bolingbroke, Letters on the Study of History.
Bossuet, Funeral Discourses.
Boyesen, Light of Her Countenance.
Brandes, Impressions of Russia.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Summary of Facts Presented by Henry D. Lloyd at the Proceedings of the Anti-Monopoly Convention, held in Chicago in 1893.
Illinois Constitutional Convention, 1870.
Astronomical Chart; Anatomical Chart.
Letters on the Personal Chastisement of Children (Supplement to *Englishwoman's Domestic Magazine*).
Pts. 2 and 3 of Merriman's Roofs and Bridges.

Barbee & Smith, Agts., Nashville, Tenn.

Audubon's Birds, v. 2, ed. of 1856.
The Examination of the Four Gospels According to the Rules of "Evidence," by Greenleaf.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Young's Christ of History.
Anderson's Pictorial Arts of Japan.
Moffat's Robert and Mary Moffat in So. Africa.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Scout, by Gilmore Simms.
Propertius Petronius, Bohn ed.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Geological Survey, Powells, v. 1, 2, and 3.
Shandy McGuigan, by Peppergrass.
Basket of Chips, by Smiley.
History of Louisa Co., Vt.
" " Lancaster Co., Pa.
Mag. of Art, Dec., 1896.
American Machinist, v. 20, no. 42.
Rudder, May and June, 1898.
Harper's Bazar, Sept. 1, 1894, 2 copies.

The Book Bazaar, 48 E. Van Buren St., Chicago, Ill. [Cash.]

Jennings' History of Bennington, Vermont.
Book of Black and Arts, by Waite.

Book Exchange, Toledo, O.

Wild Sports of the South.
Quotations on any of W. H. H. Murray's Works.
Mosher's Old World Series, nos. 1, 2.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Amer. Journal of Politics, Nov., 1893.
Amer. Journal of Sociology, May, 1896.
Annals of Amer. Academy, May, 1896.
Amer. Economic Association, v. 10, nos. 4-6.
Music, Dec., 1897; March, April, '98.
Philosophical Review, July, 1894.

BOOKS WANTED.—Continued.

J. W Bouton, 10 W. 28th St., N. Y.
Bullen's English Carols.
Rhetoric of Aristotle, introd. by Cope.
Earthwork Out of Tuscany, Hewlett.
Degeneration, Nordau.
Handbook of Archæology, Westropp.
Memoirs of Madame Vigée, Le Brun.
Martin the Foundling, Eugene Sue.
Dante, Vita Nuova, tr. by Chas. Eliot Norton. 1867.
Pepys' Diary, Mynors Bright, 6 v., cl.
Hosack's Mary Queen of Scots.

The Bowen-Merrill Co., Indianapolis, Ind.
Baxter, Cruise of the Land Yacht
Vols. 23, 24, and 25 of Encyclopædia Britannica, 9th ed., sheep binding.
Robertson, History of Scotland, Harper ed.
Caleb the Irrepressible.

Bowers & Loy, 10 Park Pl., N. Y.
Records of Smithtown, L. I., Pelletreau.
History of Brookhaven, L. I.
Omar Khayyám, il. by Elihu Vedder.
Colonial Records of Conn.
Mass. Hist. Society Collection.
Conn. Hist. Society Collection.

Brentano's, 31 Union Square, N. Y.
Substance and Shadow, James.
Church of Christ. etc., "
Fagots for Fireside. Pub. by Appleton.
Homes of America, Martha Lamb.
Book of Hudson, Lossing.
Landscape Gardening. Downing.
The Collegians, by Griffin.
Life and Love, by Robt Burns Wilson.
Letters of a Portuguese Nun.
Records of Wm. M. Hunt, by Angell.
Constance Tate. G. W. Dillingham.
Lady of Shalott. il. by Pyle.
The Living Christ, Tyner.
Cecil Dreeme, Winthrop.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Old Planters of New England, by Chas. Levi Woodbury.

Brown, Eager & Hull Co., Toledo, Ohio.
Book of Mormon, tr. by Joseph Smith.
Mormonism, by James H. Hunt.

Geo. Brumder, Milwaukee, Wis.
Booth, Ed., Actors and Actresses.
Scott, C., Twenty Years at the Play.
London Spectator, May 7, 1898.
Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, Aug. 27, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.
Ridpath, World's Hist., 16 v.
Duyckinck, Hist. of the World, pt. 33.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Leni Leoti, by Emerson Bennett.

D. Bugbee & Co., Bangor, Me.
Livingstone's American Book-Prices Current.

Bureau of Education, Washington, D. C.
Southern Literary Messenger, complete or incomplete, v. 1, title-page, and errata; v. 2, no. 2; v. 6; v. 11, nos. 1, 6, 9, 12; v. 12, nos. 2, 3; v. 13, no. 1; v. 15, title-page; v. 17, no. 12; v. 18, no. 4; v. 25, no. 1; v. 28, no. 2; v. 34, nos. 2, 3; v. 37, nos. 1, 2.

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Sets of the Century Dictionary, new or second-hand condition, either 6 or 10 vol ed., in various bindings.
Porter's Journal of a Cruise to the Pacific, 1812-14.
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Sabine's American Loyalists.
Trumbull's Conn., v. 1.
Harper's Young People, any odd vols.
Our Young Folks, any vols.
Forum, June, 1886.
Public Opinion, v. 3, 4.
Nation, 1st 3 v.
Perry's American Colonial Churches: v. 1, Virginia.
Review of Reviews, May, July, 1891.
Our Young Folks, Dec., 1872.
Felt's Hist. Account of Mass. Currency.
Littell's Living Age, nos. 602, 869, 873.
North American Review, send for list.
John Adams' Works, 10 v.

W. H. Campion, 1001 Chestnut St., Phila., Pa.
Wit and Mirth; or, Pills to Purge Melancholy, by D'Urfey, 6 v.
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Case Library, Cleveland, O.
Helps' Spanish Conquest of America, v. 4 and 5.
Pacific Railroad Survey, v. 11, cheap.
Critic, nos. in 1st series, any.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
American Catalogue for 1884 to '90.
Annual American Catalogue for 1895 and '96.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Bishop, History of Minn. 2d Vet. Volunteer Infantry. St. Paul, 1890.
Sickles' Trial.
Chandler's Criminal Trials.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
2 copies of Timrod's Poems.
Insects Injurious to Vegetation, by Harris
Magnall's Historical Questions.
Bryant and Gay's History of the U. S. Pub. by Scribner.
Cousaries. Roberts Bros., Boston, Mass.

Cleveland Public Library, Cleveland, O.
Abernethy, J. P. (ed.), Commercial and Railroad Telegraphy.
Rossetti, Dante G., Collected Works, ed. by Wm. M. Rossetti, in 2 v., v. 1 only.

Henry T. Coates & Co., Philadelphia, Pa.
Sketches of the Irish Bar, by Sheil, 2 v. Widdleton.
The Historical and Genealogical Memoirs of the Fleming Family, of Slane, County Meath, Ireland, by Sir W. Betham.
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Gray's Works, ed. by Gosse, in 4 v.
Turner's Liber Studiorum.
Carson's History of Supreme Court.

Irving S Colwell, Auburn, N. Y.
Van Dyke's How to Judge a Picture.
Jameson's Dictionary of U. S. History.
Spofford's Persons and Things, 10 v. Ainsworth & Co.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Prentiss, Henry and Bessie.
Camilla, a Tale of a Violin; or, The Artist Life of Camilla Urso, by Barnard. Boston, 1875.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Over the Hoodo, tales of a Talkative Doctor, cheap.

Cranston & Co., Norwich, Conn.
W. Watson's Poems. Macmillan.
Broken Links, by Mrs. Alexander. Cassell.
Which Shall It Be?, by Mrs. Alexander. U. S. Bk. Co.
State binding and condition.

Croscup & Sterling Co., 114 5th Ave., N. Y.
English translation of the following of Balzac's Works: Physiologie du Mariage; Petites Miseres de la Vie Conjugale.
Life and Works of Cowper, by Robt. Southey, v. 8, 9, 10. Pub. about 1836 by Baldin & Cradock, London. The above vols. required contain the Poetry.

P. T. Cunningham, 151 Centre St., N. Y.
6 v. of the *Am. Review*, a Whig journal, from Jan. 1, 1850.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Stainer's Music of the Bible. Novello.
Galton, Inquiries into Human Faculty. London, 1883.
Bain, Study of Character. London, 1866.
Armageddon, S. D. Baldwin.
Neander's Church History, with or without index.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Kennedy, Legendary Fictions of the Irish Celts.
Coues, History of Lewis and Clark Expedition, 4 v.

Damrell & Upham, 283 Washington St., Boston, Mass.
Jesus Only.
Sophia Adelaide. Pub. by Belford, Clark & Co.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
McCosh, Method of Divine Government, Physical and Moral.
2 sets of Alexander, On Acts.

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Spencer's Ethics, v. 2. D. A. & Co.
Tennyson's Works, v. 6 and 7. Strahan, London.
Dickens' Martin Chuzzlewit, *Globe ed.* Hurd & Houghton.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Speeches, pamphlet form, by Brann, the author of "Iconoclast."
Notes in England and Italy, by Sophia Hawthorne.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Havards' French Dictionary, 4 v.
The Flint Family. Pub. by Flint & Stone, Andover, Mass., 1860.
1st editions of Lowell: On the Capture of Fugitive Slaves, 1845; Mason and Slidell, A Yankee Idyll; The President's Policy, 1864; Ode at Commemoration of Soldiers of Harvard, 1865; Centennial Celebration of Concord Fight, 1876; On Democracy, Birmingham ed., 1884; English Poets, London, 1888; Memorial R.G.S., 1864.
1st editions of Parkman: Braddock's Defeat, 1890; Champlain and His Associates, 1890.
Blanc's Œuvres Completes de Rembrandt.
Memoirs of Major Coghlan. Pub. in New York by Swords prior to 1861.
Savage's Genealogical Dictionary.

William Doxey, 631 Market St., San Francisco, Cal.
Grove's Dictionary of Music.
Gurney, Power of Sound.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
King James' Army List, by D'Alton.
Under Ten Flags, by Sweeny.
Lectures on the Pentateuch, by A. Campbell.
Memorial ed. of Bryant's Library of Poetry and Song.
Scribner's Monthly, June, 1873, 4 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Pride and Prejudice, il. by Hugh Thompson.
Among the Azores, Lyman Weeks.
Gibson's Pictures of People, éd. de luxe.
Human Hearts, by Gill.
Stanfield Hall, J. F. Smith, Dick & Fitzgerald.
Trusts or Industrial Combinations, E. von Halle.
Daughters of the Revolution for Nov., 1893, magazine.
St. Mimim Miniatures, il.
Pennsylvania Archives, 2d series, v. 8.
Talcott's Genealogical Notes of N. Y. and New Eng. Families.
Blunt's Mercantile Speller.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
The Amber Gods, by Harriet Prescott Spofford.
The Poet Scout, Jack Crawford.
Admiral Lowe Brigatine, Story of New York.

W O. Edwards, 174 Alexander St., Rochester, N. Y.
Scientific American, '82 to '95, bound or nos.
Emerson, Indian Myths. H., M. & Co.

Charles P. Everitt, 18 E. 23d St., N. Y.
Clark's For the Term of His Natural Life.
James' Chartley the Fatalist.
" The Robber.
The Quaker Soldier.

George D. Feary, Kansas City, Mo.
2 copies of Abbo Valley. Pub. by Am. Tract Society.
Genealogies of the Moore, Logan or McPheeters Family of Virginia.

F. A. Fernald, Boulevard near 117th St., N. Y.
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De Morgan, Study and Difficulties of Mathematics.
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" Culculus for Beginners.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Harper's, Jan., March, May, June, Nov., 1851; April, '53; Sept., Oct., '61.
Harper's Young People, nos. 1, 2, 721.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y. [*Cash.*]
Dictionary of Peerage and Baronetage, by Burke, any edition.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Phalanx, any nos. N. Y., 1843-45.
The Harbinger (Brook Farm Journal), any nos.
The Collegian, any nos. Cambridge, 1830.
Harvardiana, " " 1835-38.

P. K. Foley.—Continued.
Boston Miscellany Literature, any nos. 1842-43.
The Dial, any nos. Boston, 1840-44.
The Pioneer, any nos. Boston, 1843.
Broadway Journal, any nos. N. Y., 1845.
Melville, Herman, 1st eds.
The Talisman (annual). N. Y., 1828-30.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Life of Audubon, ed. by Mrs. Audubon.
Insects Injurious to Fruits, Saunders.
Nomenclature of Color, Ridgway.
Manual of Am. Hand Shells, Binney.
Marquette's Expedition, tr. by Shea.
Bonaparte's American Ornithology. 1825.
Cassin's Birds of North America.
Insect Life, v. 4, nos. 9 and 10.
Ores of Iron, Newton.

Foote, Bailey & Backett, University Block, Syracuse, N. Y.
The Sonnet, by Tomlinson.

Free Public Library, New Haven, Conn.
Warner, Library of World's Best Literature.

W. R. Funk, Dayton, O.
Weak Lungs and How to Make Them Strong. Ticknor & Fields, 1864.
Moulton's Classical Drama.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Percy's Metallurgy, v. 1, 2d ed.
How to Enjoy Life, by Cornell.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
Hare's System Therapeutics, 4 v., cl., new.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Bond, Henry, Geneal., Hist., etc., of Watertown, Mass.

F. E. Grant, 23 W. 42d St., N. Y.
Phallic Worship, by Campbell. St. Louis(?).
The Day of Doom, by Michael Wigglesworth. 1869.
The Jefferson-Cabell Correspondence. Randolph, Richmond, 1856.
Books on the early history of printing.
The Letters of Madame Guyon, tr. by Upham.
The Invention of Printing, by De Vinne.
The Capitol Magazine, Aug., 1891.
The Traveller Magazine, Nov., 1893.
The Overland Monthly, April, 1888.
The Irrigation Age, May, 1894.
The Pioneers of '49, by N. Ball. Boston, 1891.
California Historical Papers. Los Angeles, 1893.
Life Among the Apaches, by J. C. Cremony. San Francisco, 1868.
Arizona in 1891, by H. C. Stinson.
A Little Girl Among the Old Masters, Howells.
Bailey's Festus.
Stephens' Incidents of Travel in Central America, 2 v.
English Country Churches, by Cram. Pub. by Bates Guild Co.
British Eloquence. Pub. by Harpers.
Songs and Games of the American Children, Newell. Harpers.
Barnes, Notes on Daniel.
Letters of Madame Guyon, tr. by Upham.
Freeman's Norman Conquest.
Story of Chloe, Meredith.
The Lavas and Soil of the Hawaiian Islands, Walter Maxwell. Honolulu, 1898.
Chemical and Physical Geology, Bischoff. London(?), 1854.
Chesney's Lectures on the Battle of Waterloo.
Old Churches and Families in Virginia, Bishop Meade.
History of the Episcopal Church in Virginia, Rev. F. L. Hanks.
List of Emigrants (notes from original list of persons of quality), by John Camden Holten. London, 1874.
General Hist. of Ireland, Geoffrey Keating, D.D.; tr. from the original Irish language by D. O' Connor. Dublin, 1841.
Hewitt's Ancient Armor and Weapons of Europe.
Religio Poetae, by Coventry Patmore.
The Fools of Shakespeare.
Shakespeare and Music, by Naylor.
Shakespeare's Garden.
Elbow Room, by Max Adler.

Harvard Co-operative Society, Cambridge, Mass.
Kames' Elements of Criticism.
Bartlett's Sources of the Pentateuch.

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The Catalogue of Joseph Bonaparte Art Collection sold at Bordentown, N. J., about 1845. Printed or the newspaper edition.

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Pittinger, Capturing a Locomotive.
Dorr, Sibyl Huntington.
Clarke, How to Read Aloud.
Hauschman, Life of Froebel.
Autobiography of Froebel, tr. by Lord.
American Catalogue, 1876 84.
Lamb's Letters, English ed., v. 1, black cl.
Le Gallienne, George Meredith.
Oscar Wilde, Dorian Gray, *1st English ed.*
Daudet, La Belle Nivernaise, hf. alligator, Routledge ed.
" Robert Helmont, " " "
Dante Gabriel Rossetti, 2 v. Kelmscott Press.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Church, Chemistry of Paints and Painting.
Lillian's Golden Hours.
Progressive Petticoats, by Roosevelt.

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W. B. Houghton, Lynn, Mass.
Cosmopolitan, v. 5 and 6.
Wheelman, Jan., Feb., Oct., Nov., Dec., 1883.
Forum, June, 1886.
St. Nicholas, v. 1 and 2.

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Warner's Library, hf. mor.
Scribner's Encyclopædia Britannica, 9th ed., cheap.

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Randall's Travels in the Holy Land.
N. Y. Times, Aug. 20, 1898.
Stories from *Atlantic.*
Genealogy of the Huntington Family.
Pall Mall Magazine, June, 1896.
Poems, by W. H. C. Hosmer, 2 v.
James' Naval Occurrences.
Parter's History of the Knights of Malta.
Taafe's History of the Order of Malta.
Dept. of Agriculture Reports for 1880, '83, '84, '85, '90, '92, cheap.
Hawks and Owls of the U. S.

Hunter & Welburn, Nashville, Tenn.
Memoirs of Lieut. Henry Timberlake. London, 1765.
Wynne, British Empire in America. " 1770.
Kaempfer, History of Japan.
Memoirs of Sir Harry Parkes, in Japanese.

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Thomson, City of Dreadful Night.
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Ben King's Poems.

Jersey City Free Library, Jersey City, N. J.
Engineering, complete set. London.
Encyclopædia Britannica, last ed.
Character Sketches of Romance, Fiction, and Drama: a revised Am. edition of the Reader's Handbook, by Brewer; ed. by Marion Harland; pts. 37 and 38 (vol. 3, pages 49-98), and pts. 65 to 68 inclusive (vol. 4, pages 313 to end, and title and index pages, etc.). Pub. by Selmar Hess, N. Y., 1892.

E. W. Johnson, 2 E. 42d St., N. Y.
Library ed. of Dickens, *Chapman Hall ed.*
Edwin Drood, Child's History of England, Uncommercial Traveller, green cl. Osgood imprint.
Kettell's Specimens of American Poetry, v. 1, in bds. Boston, 1827.
Holmes, Elsie Venner, v. 1. Boston, 1861.
Merry Mount, a romance, v. 2. Boston, 1849.
Ellet, Woman of the Revolution, v. 1.
Peter Parley's Universal History, v. 1, cl. 1837.
Longfellow's Poems, paper covers. N. Y., 1846.
Lowell's Poems. 1844.

The E. P. Judd Co., Box 405, New Haven, Conn.
Jókai, Modern Midas, cl. Worthington.
Chauncey Judd, T. P. Warren.
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As You Like It, Temple Teachers.
The Jew, Kraszewski. D., M. & Co.

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Freeland, by Dr. Th. Hertzka. Pub. by Appleton, 1891.

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A Complete Manual of Canon Law, 2 v., by O. J. Reichel.

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Tryon and Pillsbury, Manual of Conchology.
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Alexander, Stradella, tr.
Japan, 15 pts. Pub. by Mi let Co.
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Century Dictionary, 10 v.
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Mrs. Grant's Memoirs of an American Lady.
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Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Public Speaking as Taught in Yale, by Dr. North. 1846.

Leggat Brothers, 81 Chambers St., N. Y.
Thompson's Polyphase Electric Currents, new or second-hand.
Figuier's The World That Was.

Lemcke & Buechner, 812 Broadway, N. Y.
Lietze, Modern Heliographic Processes.
Santayana, Sonnets 1894.
Astrophysical Journal, v. 1, no. 3.

Edward Levi, 900 Liberty St., Pittsburg, Pa.
Smith, Old Redstone.
Schaff, The Person of Christ.
Frontier Forts of Penna., 2 v.
Wm. M. Barr, Pumping Machinery, *latest ed.*
Chas. Mackay, Lost Beauties of the English Language.
Miss Braddon, Christmas Stories.

Librairie H. Le Soudier, 174 Boulevard Saint-Germain, Paris.
The New York Medical Journal, 1896, nos. 846 and 848.
The American Journal of Medical Sciences, 1896, nos. 290, 291, and 293.
Medical and Surgical Reporter, 1895, v. 72, no. 15.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.
Thomas, Clinton Bradshaw.
Holden, Narrative of the Shipwreck of Holden and Nute.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
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Burton's Arabian Nights, 16 v.
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D. H. Lloyde, Champaign, Ill.
Peale's ed. of Britannica, vol. 21, Am. russia.

W. H. Lowdermilk & Co., Washington, D. C.
Ricci, Secrets of Nunneries Disclosed. N. Y., 1834.
Fuller, Worthies of England.
Huxley, The Oceanic Hydrozoa.
Frost, American Generals.
Loch, Closing Events of the Campaign in China. 1843.
Government Chaplains.
Chambers, Mathematical Tables.

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Jacobs' English Fairy Tales, Japan pap. copy. Lond., 1890.
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Nathaniel McCarthy, Minneapolis, Minn.
Legends of Mountain and Sea, Carmen Sylva.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Withers, Chronicles of Border Warfare. Clarksburg, 1831.
Lewis and Clarke Travels, ed. by Coues, 4 v.
Yule, Far Cathay, 2 v., 8°.
Burton, Arabian Nights, v. 1–10 incl., original ed.

Joseph McDonough, 53 State St., Albany, N. Y.
O'Callaghan's Calendar of New York.
Historical Manuscripts, Dutch Period.

Geo. J. McLeod, 5 King St. W., Toronto, Can.
Back nos. of *Brains* and *Advertising World*.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Engineer's Epitome, J. Smith.
2d v. of *St. Nicholas*, 1887.

M. F. Mansfield & Co., 22 E. 15th St., N. Y.
Von Passavant, Life of Raphael. London.

The Masonic Book Co., P. O. Box 7, N. Y.
Andrews, Medicine and Physiology, Health and Matrimony.
Roger Bacon, His Life, Writings, and Philosophy.
Salmon, Non-Miraculous Christianity.
The Laws of Pluto.

Mass. New-Church Union, 16 Arlington St., Boston, Mass.
The Beautiful Book, children's poetry, pub. several years ago.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
The Denny Book.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Blaine's 20 Years in Congress, v. 2, cl.
Fielding's Poems, Bicker's ed.
Plumptre's Dante, v. 1. H., M. & Co.
Abbott's Napoleon, v. 1.
Cruise of the *Marchesa*, v. 1. Lond., 1886.
Talleyrand, Memoirs, v. 2. Putnam.
Hammond, Political History of N. Y., v. 1.
Hutchinson's Diary and Letters, v. 1. H., M. & Co.
Stevens, Hist. of Georgia, v. 1.
Longfellow, large-pap. ed., v. 1, 2, 3, 4.
Comte de Paris, Civil War, v. 1–3.
Spedding's Life and Times of Bacon, v. 1.
Garfield's Works, v. 2.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Turner, The Holland Purchase. Buffalo, 1849.

Morris & Wilson, Minneapolis, Minn.
Engineering Magazine, set complete or volumes.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Metropolitan Magazine, March and June, 1897.
Meyer, Commentary on New Testament, second-hand.
Keil and Delitzsch, Commentary, second-hand.
Tokology, by Stockham.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Piessé, Art of Perfumery; state date and condition.

E. A. Nash, 80 Nassau St., N. Y.
Prentice Genealogy, 8°. 1883.
Watson's Hist. of Essex Co., N. Y.
Church's Indian Wars, 12°.
Brooklyn Manual, 12°, 1857; 8°, '65.

New York Medical Book Co., 10 Clinton Place, N. Y.
Green, H., Diseases of the Air Passage. N. Y., 1846.
Engineering Record, v. 36, no. 6.
Harper's Weekly, June 19, 1897.
Browne, L., On the Nose and Throat.
Annales des maladies des org. genito-urinaires, v. 12, 13, complete, or single number.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
Treaties Between U. S. and Other Powers, 1776–1887, and later.
Title-page and index to Hickcox's Monthly Catalogue of Govt. Pub., v. 5 and later numbers.
Adult, v. 1, no. 4, Nov., 1897.
Odd parts of Century, Murray, and other English dictionaries.

E. H. Otting, L. Box 963, Warren, O.
Century Dictionary and Names, 28 sections.
Hogarth, All Illustrations.
Chapters of Erie, by Henry Adams.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Century Dictionary, 10 v.
Century Cyclo. of Names.
Holt, Diseases of Infancy and Childhood. Appleton.
Symonds, Fine Arts, original green cloth ed. Smith Elder.
Symonds, Italian Lit., 2 v., original green cloth ed. Smith, Elder.
Ridpath's Hist. of the World, latest ed.

Patterson & MacTaggart, Port Huron, Mich.
Blythe, On Foods, second-hand.
Glimpses of Fifty Years, by Frances E. Willard.
2 copies of Following the Equator.
10 copies of Smith's Interest Tables.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
V. 1 and 2 of *St. Nicholas*, bound.
Kenneth My King, S. A. Brooks.

E. Picken, 33 Beaver Hall Hill, Montreal, Canada.
Lübke's History of Art, ed. by Clarence Cook. Royal 8° ed., 2 v. Dodd, Mead & Co., 1878.

Pierce & Zahn, 829 17th St., Denver, Colo.
Mutiny of the *Bounty*, 2 copies.
General Scott's Autobiography.

T. Pillot, Houston, Texas.
Any book on ostrich farming.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Dunallen, by G. Kennedy.
Abbotsford ed. of Scott's Works.
Tempest, Merchant of Venice, As You Like It, } Temple ed., Dent 1st eds., leath.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
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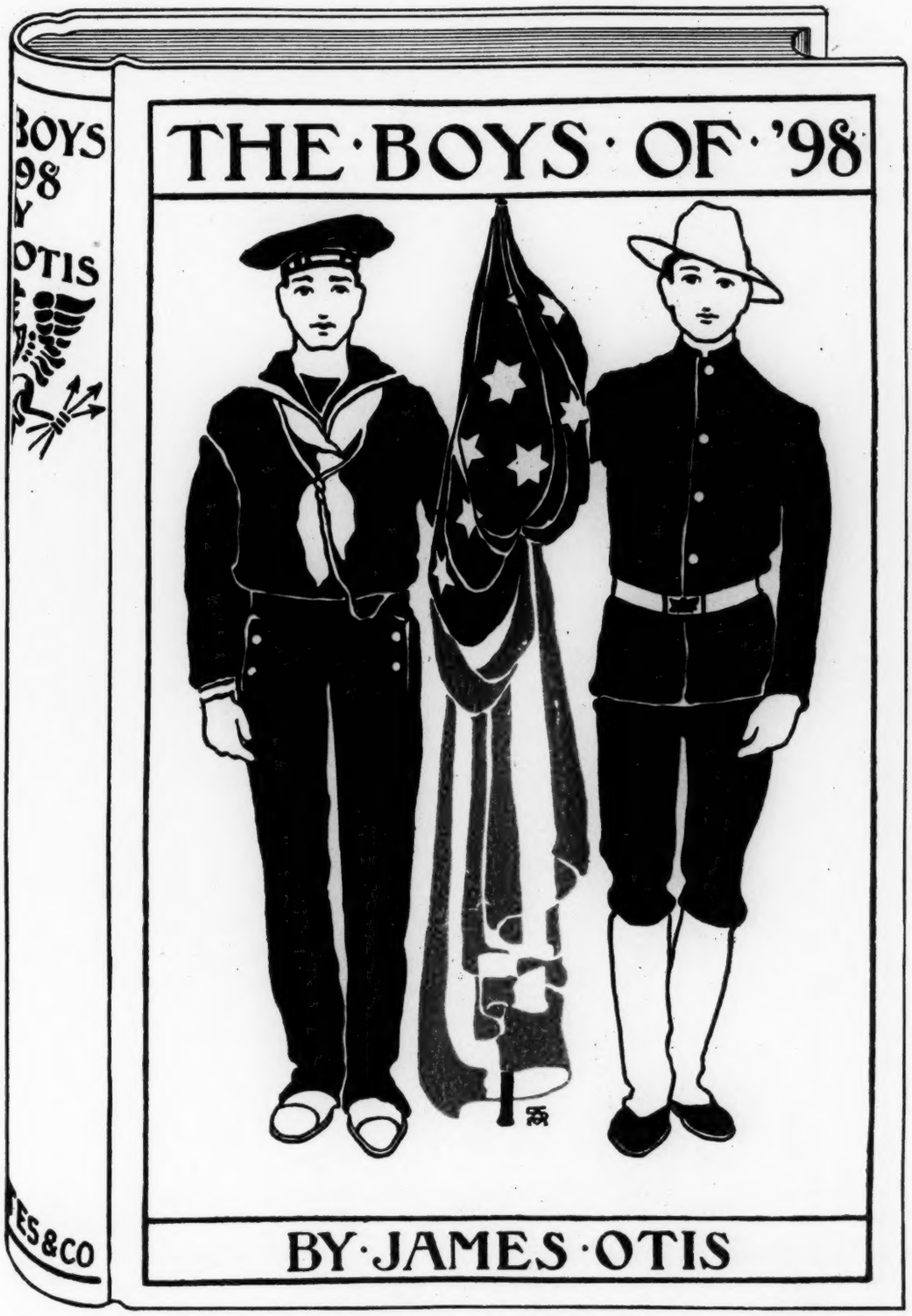

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